

HEAT IT UP

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher

Music: Something Kinda Ooh by Girls Aloud

KICK & HEEL TAP, SWITCH TOUCH, HOLD, JAZZ JUMP, HOLD, CONCERTINA STEPS

- 1&2** Kick right forward, step right next to left, tap left heel forward
- &3-4** Step left next to right, touch right toe next to left, hold
- &5-6** Jump out forward on right, jump out left, (feet level), hold
- &7** Step forward bringing right in, bring left in (feet level)
- &8** Step forward moving right out, move left out (feet level)

TOGETHER, LEFT CROSS, HOLD, ROCK, RECOVER, ½ HINGE TURNS, SAILOR ¼ RIGHT

- &1-2** Step right next to left, cross left over right, hold
- 3-4** Step out to right side rocking right, recover onto left
- 5-6½ hinge turn to right stepping right to right side, ½ hinge turn right stepping left to left side (12:00)**
- 7&8** Cross right behind left, step left to left side, make ¼ turn right stepping forward on right (3:00)

¼ RIGHT, DRAG, TOGETHER, WALKS LEFT, RIGHT, LEFT SHUFFLE, STEP, ½ PIVOT LEFT

- 1-2** Make ¼ turn right stepping a big step left to left side, drag right towards left (6:00)
- &3-4** Step right next to left, walk forward left, walk forward right
- 5&6** Step forward on left, step right next to left, step forward on left
- 7-8** Step forward on right, make ½ pivot turn left (weight on left) (12:00)

RIGHT WIZARD, STEP, HITCH, ¼ RIGHT, BACK RIGHT, LEFT COASTER

- 1-2&** Step forward on right, lock left behind right, step forward on right
- 3-4** Step forward on left, hitch right knee forward
- 5-6** Make ¼ turn right with knee still hitched, step back on right (3:00)
- 7&8** Step back on left, step right next to left, step forward on left

Tag occurs here during wall 5

SIDE POINT SWITCHES, TOGETHER, KNEE POPS, RIGHT DIAGONAL, TOUCH, LEFT HIP BUMPS

- 1&2** Point right to right side, step right next to left, point left to left side
- &3** Step left next to right, pop right knee forward
- &4** Place weight onto right, pop left knee forward
- &5-6** Place weight onto left, step forward on a right diagonal onto right, touch left next to right
- 7-8** Step left to left side bumping hips left, bump hips left again leaving weight on left

ROCK, RECOVER, CROSS BEHIND, UNWIND FULL, LEFT ROCK, RECOVER, LEFT HEEL JACK

- 1-2** Rock to right side, recover onto left
- 3-4** Cross right behind left, unwind a full turn right ending with weight on right (3:00)
- 5-6** Left side rock, recover onto right
- 7&8** Cross left over right, step back on right, tap left heel forward on a left diagonal

HOLD, RIGHT HEEL JACK, HOLD, TOGETHER, ROCKS, FULL TRIPLE LEFT ON THE SPOT

- 1&2** Hold, step left next to right, cross right over left
- &3-4** Step back on left, tap right heel forward on a right diagonal, hold
- &5-6** Step right next to left, rock forward on left, rock back on right
- 7&8** Make $\frac{1}{2}$ turn left stepping forward on left, step right beside left, (9:00), make $\frac{1}{2}$ turn left stepping left beside right (3:00)

Easy option:

- 7&8** Left coaster step

ROCKS, $\frac{1}{2}$ SHUFFLE TURN RIGHT, STEP, $\frac{1}{2}$ PIVOT RIGHT, KICK & TOUCH

- 1-2** Rock forward on right, rock back on left
- 3&4 $\frac{1}{4}$** turn right stepping right to right side, step left next to right (6:00), $\frac{1}{4}$ turn right stepping forward on right (9:00)
- 5-6** Step forward on left, $\frac{1}{2}$ pivot turn right ending with weight on right (3:00)
- 7&8** Kick forward on left, step left next to right, touch right next to left

REPEAT

TAG

After 32 counts of wall 5 - facing 3:00

(STEP, ½ PIVOT LEFT) TWICE

1-2 Step forward on right, ½ pivot turn left

3-4 Step forward on right, ½ pivot turn left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51982