

# Out Of The Woods

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Nathan Gardiner , Stephen & Lesley McKenna (Scotland ) Feb. 2016

**Music:** Out of the Woods by Taylor Swift on 1989

## Intro:- 16 counts

### Section 1: L side together forward, R side together back, rock back, recover, triple full turn R

- 1&2 Step L to L side, step R next to L, step forward L
- 3&4 Step R to R side, step L next to R, step back R
- 5-6 Rock back L, recover R
- 7&8 Triple full turn R stepping L R L (12 O'clock)

### Section 2: R pivot $\frac{1}{4}$ L, R cross shuffle, $\frac{1}{4}$ R, $\frac{1}{4}$ R, L cross shuffle

- 1-2 Step forward R, turn  $\frac{1}{4}$  L stepping L
- 3&4 Cross R over L, small step L, cross R over L
- 5-6 Turn  $\frac{1}{4}$  R stepping back L, turn  $\frac{1}{4}$  R stepping R to R side
- 7&8 Cross L over R, small step R, cross L over R (3 O'clock)

### Section 3: R side together forward, L side together back, rock back, recover, triple full turn L

- 1&2 Step R to R side, step L next to R, step forward R
- 3&4 Step L to L side, step R next to L, step back L
- 5-6 Rock back R, recover L
- 7&8 Triple full turn L stepping R L R (3 O'clock)

### Section 4: L cross, $\frac{1}{4}$ L, side, R behind, $\frac{1}{4}$ L, side, L cross, $\frac{1}{4}$ L, side, R behind, $\frac{1}{4}$ L, side

- 1&2 Cross L over R, turn  $\frac{1}{4}$  L stepping back R, step L to L side
- 3&4 Step R behind L, turn  $\frac{1}{4}$  L stepping forward L, step R to R side
- 5&6 Cross L over R, turn  $\frac{1}{4}$  L stepping back R, step L to L side
- 7&8 Step R behind L, turn  $\frac{1}{4}$  L stepping forward L, step R to R side (3 O'clock)

### Section 5: $\frac{1}{4}$ L cross shuffle, $\frac{1}{2}$ R cross shuffle, $\frac{1}{2}$ L cross shuffle, $\frac{1}{4}$ R mambo touch

**1&2** Swivel on ball of R turn  $\frac{1}{4}$  L, cross L over R, small step R, cross L over R

**3&4** Swivel on ball of L turn  $\frac{1}{2}$  R, cross R over L, small step L, cross R over L

**5&6** swivel on ball of R turn  $\frac{1}{2}$  L, cross L over R, small step R, cross L over R

**7&8** Turn  $\frac{1}{4}$  R Rock forward R, recover L, touch R toe next to L (3 O'clock) \*Restart

**Section 6: R side together back, L side together back, rock back, recover, ball, L shuffle forward with slight hitch**

**1&2** Step R to R side, step L next to R, step back R

**3&4** Step L to L side, step R next to L, step back L

**5-6&** Rock back R, recover L, small step R

**7&8** Step forward L, step R next to L, step forward L as you hitch R knee slightly

**Section 7: R cross rock, recover, side, L cross,  $\frac{1}{4}$  L, side, R cross rock, recover, side, L cross,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L**

**1&2** Cross rock R over L, recover L, step R to R side

**3&4** Cross L over R, turn  $\frac{1}{4}$  L stepping back R, step L to L side (12 O'clock)

**5&6** Cross rock R over L, recover L, step R to R side

**7&8** Cross L over R, turn  $\frac{1}{4}$  L stepping back R, turn  $\frac{1}{2}$  L stepping forward L(3 O'clock)

**Section 8: R cross rock, recover, ball, weave front side, behind side cross, side rock, recover rock with L hitch**

**1-2&** Cross rock R over L, recover L, small step R

**3-4** Cross L over R, step R to R side

**5&6** Step L behind R, step R to R side, cross L over R

**7&8** Rock R to R side, recover L to L side, recover R to R side as you hitch L knee

**\*Restarts on wall 2 and wall 4. Dance all of section 5 but replace count 7&8 Mambo Touch with Mambo Step.**

**7&8** Rock forward R, recover back L, Step R next to L

**Enjoy!**

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