

END OF THE LINE

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Count: 64

Wall: 4

Level: —

Choreographer: Peter Metelnick

Music: Higher by Gloria Estefan

FORWARD & BACK, JAZZ BOX WITH & RIGHT; REPEAT

- 1-4** Step right foot forward, step left foot together, step right foot back, step left foot back (feel the music & put some hip action into the forward and back steps!)
- 5-8** Cross right foot over left and step, step left foot back, step right foot to right side turning & right, step left foot together
- 9-16** Repeat above 8 counts (will end up facing back of hall)

BASIC RIGHT & LEFT

- 1-4** Step right foot to right side, step left foot together, step right foot to right side, touch left foot together
- 5-8** Step left foot to left side, step right foot together, step left foot to left side, touch right foot together (again, move your hips on these 8 counts; you can also clap at the end of each basic)

STEP TOUCH & CLAP, SIDE SHUFFLE, STEP TOUCH & CLAP WITH & RIGHT, SIDE SHUFFLE

- 1-2** Step right foot to right side, touch left foot together & clap
- 3&4** Step left foot to left side, step right foot together, step left foot to left side
- 5-6** Step right foot to right side turning & right, touch left foot together & clap
- 7&8** Step left foot to left side, step right foot together, step left foot to left side

FORWARD 3, LEFT HITCH WITH ¼ RIGHT, BACK 3, RIGHT HITCH

- 1-4** Step right foot forward, step left foot forward, step right foot forward, hitch left knee up turning ¼ right on right
- 5-8** Step left foot back, step right foot back, step left foot back, hitch right knee up

FORWARD RIGHT DIAGONAL STEP TOUCH & CLAP, FORWARD LEFT DIAGONAL SHUFFLE; REPEAT

- 1-2** On a right diagonal step right foot forward, touch left foot together & clap

3&4 On a left diagonal step left foot forward, step right foot together, step left foot forward

5-8 Repeat above 4 counts (weight ends on left foot)

HIP BUMPS-BUMP IT!

1-2 Step right foot to right side and bump hips right, bump hips left

3&4 Bump hips right, left, right

5-6 Bump hips left, bump hips right

7&8 Bump hips left, right, left (note: bump it anyway you way you want to!)

VINE RIGHT 2, SHUFFLE IN PLACE, VINE LEFT 2, SHUFFLE IN PLACE

1-2 Step right foot to right side, cross left foot behind right and step

3&4 Step right foot to right side, step left foot together, step right foot together

5-6 Step left foot to left side, cross right foot behind left and step

7&8 Step left foot to left side, step right foot together, step left foot together

REPEAT