

A Woman and a Man

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Count: 36 **Wall:** 2 **Level:** Low Intermediate Cha Cha

Choreographer: Karen Tripp , March 2017

Music: Reba McEntire - (There's Nothing like the Love) Between a Woman and a Man. Album: Oklahoma Girl (amazon)

Right lead, 16 count wait - CW rotation, Ends facing 12:00

[1-8] ROCK BACK, RECOVER, SIDE CHA CHA; CROSS, SIDE, CROSSING CHA CHA (12:00)

- 1-2** Rock back on right, recover on left
- 3&4** Cha cha to the side stepping right, left, right
- 5-6** Cross left over right, step right
- 7&8** Crossing cha cha stepping left, right, left

[9-16] ½ TURN RIGHT, TURNING ½ SHUFFLE, ROCK FWD, RECOVER, COASTER (12:00)

- 9-10** Turn ¼ right and step right, turn ¼ right and step left
- 11&12** Turn ¼ right and step forward right, step left together, turn 1/4 and step right
- 13-14** Rock forward on left, recover back on right
- 15&16** Step back left, close right to left, step forward left

[17-24] CROSS ROCK, RECOVER, CHA CHA ¼ RIGHT; ¼ RT SIDE ROCK, RECOVER, CROSSING CHA (6:00)

- 17-18** Cross right over left, recover to left
- 19&20** Step side right, together left, turn ¼ right and step right
- 21-22** Turn ¼ right and rock side on left, recover right
- 23&24** Cross left over right, step right, cross left over right

[25-32] CUCARACHAS RIGHT AND LEFT (dance will end here as music fades, 12:00)

- 25-26** Rock side right, recover left
- 27&28** Cha cha in place stepping right, left, right
- 29-30** Rock side left, recover right
- 31&32** Cha cha in place stepping left, right, left

[33-36] RIGHT BACK, LEFT HEEL TOUCH FWD, LEFT STEP FWD, RIGHT TOE TOUCH BACK

33-36 Step right back, tap left heel diagonally forward (clap or snap), step forward left, tap right toe back (clap or snap)

TAG: at end of wall 2 facing 12:00 (Tag brings you to 6:00)

[1-4] ROCK BACK, RECOVER, FORWARD CHA STARTING ½ RIGHT TURN

1-2, 3&4 Rock back right, recover to left, cha cha forward starting ½ right turn stepping right, left right

[5-8] WALK 2 FINISHING ½ TURN (NOW FACING 6:00), CHA CHA FORWARD

5-6, 7&8 Finishing the ½ turn step left, right, cha cha forward stepping left, right, left

[9-16] CHA CHA BOX

9-10, 11&12 Step side right, close left to right, cha cha forward stepping right, left, right

13-14, 15&16 Step side left, close right to left, cha cha back stepping left, right, left