

# GOOD WOMAN, BAD!

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**Count:** 54

**Wall:** 4

**Level:** intermediate

**Choreographer:** Steve Mason

**Music:** Good Women Bad by Josh Turner

## RIGHT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 1-2** Step right foot to right side, cross step left foot behind right foot,  
**3-4** Step right foot to right side, cross step left foot over right foot  
**5** Touch right toes to left instep swinging right heel right while swiveling left heel to right  
**6** Touch right heel to left instep swinging right toes right while swiveling left toes to right  
**7** Stomp right foot next to left foot,  
**8** Hold & optional clap

## LEFT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 9-16** Repeat above 8 counts leading with left foot

## STEP, ½ PIVOT TURN, STEP, HOLD, STEP, ½ PIVOT TURN, ½ TURN, TOUCH, STEP, POINT

- 17-20** Step forward on right foot, pivot ½ turn left, step forward on right foot, hold  
**21-22** Step forward on left foot, pivot ½ turn right,  
**23-24** Continue turning ½ turn right on ball of right foot stepping back on to left foot, cross touch right toes over left foot  
**25-26** Step forward on right foot, point left foot to left

## CROSS, POINT, BACK ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT, HOLD

- 27-28** Cross step left foot over right foot, point right foot to right side  
**29-30** Rock step right foot behind left foot, recover weight to left foot  
**31-34** Step right foot to right side, close left foot to right foot, step right foot ¼ turn right, hold  
**35-38** Step forward on left foot, pivot ¼ turn right, cross step left foot over right foot, hold

## ¼ MONTEREY TURN, ½ MONTEREY TURN

- 39-40** Point right foot to right side, make ¼ turn right on ball of left foot stepping right foot next to left foot  
**41-42** Point left toes to left side, step left foot next to right foot

**43-44** Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left foot

**45-46** Point left toes to left side, step left foot next to right foot

**RIGHT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE**

**47-48** Touch right heel forward, hook right foot in front of left shin

**49-50** Step forward on right foot, touch left foot behind right foot

**51-52** Step left foot back, touch right foot beside left foot,

**53-54** Touch right foot to right side, touch right foot beside left foot

**REPEAT**

**TAG**

**You will dance up to count 26 on the 5th wall, you will be facing the back wall, then**

**CROSS, ½ MONTEREY TURN, HOLD & CLAP**

**27** Cross step left foot over right foot

**28** Point right foot to right side,

**29** Make ½ turn right on ball of left foot stepping right foot next to left foot

**30** Point left toes to left side,

**31** Step left foot next to right foot

**32** Hold & optional clap