

# Move Closer

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** William Sevone . (April 2012)

**Music:** "Move closer" by Phyllis Nelson (many compilations/iTunes/Amazon) 81 bpm

**Dance sequence:- A-A-B-B-A-A-Tag-B-B-A(16)**

**Alternate Strict Tempo music:- Move closer (81 bpm) by Ross Mitchell. Dance sequence A-A-B-B-A-A-B-B**

**Choreographers note:- A QQS Bolero Rumba with Section B always facing the home wall**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**IMPORTANT: The dance starts directly after the spoke word ‘..meantime’ as in.. ‘but in the meantime’**

## **SECTION A**

### **2x Forward-Together-Forward-Hold (12:00)**

- 1 - 4**      Step forward onto right. Step left next to right. Step forward onto right. Hold - leaning upper body fwd.
- 5 - 8**      Step forward onto left. Step right next to left. Step forward onto left. Hold - leaning upper body fwd.

### **1/4 Side. 3/4 Sweep. Hold (or Option). Drag. Side. Forward (12:00)**

**9 - 12(9) Turn ¼ left & step right to right side. (10-11) turn ¾ left - sweeping left in Arc & touch to left. (12). Hold.**

**Option: Step forward onto right. Soft kick left forward. Sweep left out in Arc to left & touch to left. Hold.**

- 13 - 16**      Over two counts - drag left cross behind right. Step right to right side. Step forward onto left.

**Style Note: on both Arc sweeps: bend right knee slightly forward to allow left to be stretched to left side.**

**Cross. Back. 1/4 Sway. Sway (no weight). 1/2 Side. 1/4 Forward. Forward. Hold (6:00)**

- 17 - 20** Cross right over left. Step bwd onto left. Turn  $\frac{1}{4}$  right & sway right to right (3). Sway (upper body only) left.
- 21 - 24** Turn  $\frac{1}{2}$  right & step left to left side (9). Turn  $\frac{1}{4}$  left & step forward onto right (6). Step forward onto left. Hold.

**2x Hitch-1/2-Rock Back. Recover (6:00)**

- 25 - 28** Hitch right knee slightly across left (figure 4). Turn  $\frac{1}{2}$  left (12). Rock backward onto right. Recover onto left.
- 29 - 32** Hitch right knee slightly across left (figure 4). Turn  $\frac{1}{2}$  left (6). Rock backward onto right. Recover onto left.

**SECTION B (Chorus)**

**2x Diagonal Step-Drag Together (12:00)**

- 1 - 4** Step right diagonally right. Drag left next to right over three counts.
- 5 - 8** Step left diagonally left. Drag right next to left over three counts.

**4x Sway. Cross. Hitch-3/4-Side (9:00)**

- 9 - 12** Stepping right to right side - sway onto right. Sway onto left. Sway onto right. Sway onto left.
- 13 - 16** Cross right over left. Hitch left knee (figure 4) & turn  $\frac{3}{4}$  right over three counts - stepping left foot to side (9).

**Behind. 1/4 Forward. 1/4 Side. 1/2 Side. Cross Rock. Recover. 1/4 Forward. Side (12:00).**

- 17 - 20** Cross right behind left. Turn  $\frac{1}{4}$  left & step forward onto left (6). Turn  $\frac{1}{4}$  left & step right to right side (3). Turn  $\frac{1}{2}$  left & step left to left side (9)
- 21 - 24** Rock right over left. Recover onto left. Turn  $\frac{1}{4}$  right & step forward onto right (12). Sway left to left side..

**2x Full Figure 8 Sway or Rolls (12:00)**

- 25 - 28** Stepping right to right side - sway/roll body to right over two counts Sway/Roll body to left over two counts.
- 29 - 32** Sway/Roll body to right over two counts Sway/Roll body to left over two counts - dragging right foot next to left.

**TAG: End of the 4th 'Section A (or 'Wall 6') there is an 8 count Tag which leads in to the Chorus.**

**2x Full 'Figure 8' Sway or Rolls**

- 1 - 4** Stepping right to right side - sway/roll body to right over two counts Sway/Roll body to left over two counts.
- 5 - 8** Sway/Roll body to right over two counts Sway/Roll body to left over two counts - dragging right foot next to left.

**DANCE FINISH: Count 16 of 5th 'Section A' (or 'Wall 9') facing 'Home'**