

DIM THE LIGHTS

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Michele Perron

Music: Loving You Makes Me A Better Man by Hal Ketchum

SIDE, SLIDE, TOGETHER, SIDE, CROSS/ROCK, BACK/ROCK

Face diagonally right

- 1-2 Right (large) step to side right; left slide next to right
- 3-4 Left step next to right; right step to side right
- 5-6 Left cross/step in front of right; right rock/step back
- 7-8 Left step diagonal back left; right rock/step forward

CROSS/HOLD, SIDE/ROCK, FORWARD, HOLD, PIVOT/TURN

- 1-2 Left cross/step forward in front of right; hold
- 3 Right rock/step to side right (face center)
- 4 Execute $\frac{1}{4}$ turn left with left recover/step forward (9:00)
- 5-6 Right step forward; hold
- 7-8 Left step forward; execute $\frac{1}{2}$ turn right, weight on right (3:00)

FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER (TURNING RUMBA BOX)

- 1-2 Left step forward: hold
- 3-4 Right step to side right: left step next to right
- 5-6 Begin $\frac{1}{4}$ turn left with right step across and behind left; hold
- 7-8 Complete $\frac{1}{4}$ turn left with left step to side left; right step next to left (12:00)

FORWARD, SLIDE, BACK, SLIDE, FORWARD, TURN, FORWARD, TOGETHER

- 1-2 Execute $\frac{1}{4}$ turn left with left step forward; right slide beside left (9:00)

Knees bend, head tilts left, right arm sweeps across waist

- 3-4 Execute $\frac{1}{4}$ turn right with right step back; left slide beside right (12:00)

Knees bend, head tilts over right shoulder, left arm sweeps across waist

5 Execute $\frac{1}{4}$ turn left with left step forward (9:00)

6 Execute $\frac{1}{2}$ turn left, pivoting on left with right foot held against inside of left ankle. (3:00)

Option: right foot sweep (ronde)

7-8 Right step forward diagonal left; left step beside right (face diagonal left)

REPEAT

FINISH

On last rotation, to end facing front, execute $\frac{3}{4}$ turn right on count 30 and counts 31-32 are forward.