

# DON'T STOP THE MUSIC

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Craig Cooke

**Music:** Don't Stop The Music by Lionel Richie

## KICK, KICK, SAILOR STEP, KICK, KICK SAILOR STEP

- 1-2 Kick right foot across front of left, kick right foot to right side
- 3&4 Step right foot crossed behind left, step left foot to left side, step right foot slightly forward
- 5-6 Kick left foot across front of right, kick left foot to left side
- 7&8 Step left foot crossed behind right, step right foot to right side, step left foot slightly forward

## CHASSE, ROCK, CHASSE ¼ TURN, WALK, WALK

- 1&2 Step right-to-right side, step left next to right, step right to right side
- 3-4 Rock left foot over right, rock back onto right
- 5&6 Step left to left side, step right next to left, step left to left side making ¼ turn to left
- 7-8 Walk forward on right and left

## RIGHT ROCK, RIGHT COASTER STEP, LEFT ROCK, LEFT COASTER STEP

- 1-2 Rock forward on right foot, rock back onto left
- 3&4 Step right back, close left to right, step forward right
- 5-6 Rock forward on left foot, rock back onto right
- 7&8 Step left back, close right to left, step forward left

## ROCK, BEHIND, SIDE, CROSS, ROCK, BEHIND, SIDE, CROSS

- 1-2 Rock right out to right side, rock back onto left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left out to left side, rock back onto right foot
- 7&8 Cross left behind right, step right to right side, cross left over right foot

## TOE TOUCHES, KICK & HEEL & TOE & HEEL

- 1&2 Point right toe to right side, step right next to left, point left toe to left side
- & Step left next to right
- 3&4 Point right toe to right side, step right next to left, point left toe to left side

- & Step left in place next to right
- 5&6 Kick right feet forward, step back onto right, touch left heel forward
- &7 Step left in place, touch right toe beside left
- &8 Step back on right, touch left heel forward

### **TWO ½ PIVOT TURNS LEFT, FULL MONTEREY TURN OVER RIGHT SHOULDER, ROCK & CROSS**

- & Step left beside right with weight on left
- 1-2 Step forward on right, pivot ½ turn to left
- 3-4 Step forward on right pivot ½ turn left
- 5-6 Touch right toe to right side, full turn to right on ball of left foot bringing right by left
- 7&8 Rock left foot to left side, recover onto right, cross step left over right

### **TWO RIGHT KICK BALL CHANGES, JAZZ BOX**

- 1&2 Kick right foot forward, step right besides left, step left in place next to right
- 3&4 Kick right foot forward, step right besides left, step left in place next to right
- 5-6 Cross right over left, step back left foot
- 7-8 Step right-to-right side, step left next to right

### **TWO JAZZ BOXES ON THE SPOT**

- 1-2 Cross right over left, step back left foot
- 3-4 Step right-to-right side, step left next to right
- 5-6 Cross right over left, step back left foot
- 7-8 Step right-to-right side, step left next to right

### **REPEAT**