

# LATIN EXPRESS

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**Count:** 32

**Wall:** 4

**Level:** Improver / Easy Intermediate - Cha Cha (Cuban)

**Choreographer:** Michele Perron , DANCE Expressions

**Music:** Sofia - Son by Four (128 bpm)

**Introduction: 48 Counts (once heavy beat kicks in) Suggest you fade the music. - CCW Rotation**

**Alt. Music: Mercy - Glee Cast (136 bpm)**

**Introduction: 64 Counts (16 + 48) begin on lyrics**

**SEC. I (1-9) WEAVE LEFT, BACK/BREAK, RECOVER/FORWARD, CHA CHA**

**1,2LEFT Step side L, RIGHT Step crossed behind L**

**3,4LEFT Step side L, RIGHT Step across front of L**

**5,6LEFT Step side L, RIGHT Break/Step back**

**7LEFT Recover/Step forward**

**8&1RIGHT Cha Cha side R [R Step side, L Step beside, R Step side]**

**SEC. II (10-15) FORWARD/BREAK, ROCK/BACK, CHA CHA WITH 1/4 TURN RIGHT, BACK/BREAK, ROCK/FORWARD**

**2,3LEFT Break/Step forward, RIGHT Recover/Step back**

**4&5LEFT Cha Cha with 1/4 Turn R [L Step side, R Step beside, L Step back with 1/4 turn R] [3 o'clock]**

**6,7RIGHT Break/Step back, LEFT Recover/Step forward**

**SEC. III (16-23) THREE CHA CHA FORWARDS, FORWARD/BREAK, ROCK/BACK**

**8&1RIGHT Cha Cha forward [R Step forward, L Step beside, R Step forward]**

**2&3LEFT Cha Cha forward [L Step forward, R Step beside, L Step forward]**

**4&5RIGHT Cha Cha forward [R Step forward, L Step beside, R Step forward]**

**6,7LEFT Break/Step forward, RIGHT Recover/Step back**

**SEC. IV (24-32) CHA CHA TURN, WALK, WALK, STUTTER TAPS \*: R, L, STOMP**

**Styling Note: Stutter Taps: 'HIT' Toe/Ball of Foot against floor with force, as in Flamenco dance.**

**8&1LEFT Cha Cha with 1/2 Turn L [L Step side with 1/4 Turn L, R Step beside L, L Step forward with 1/4 Turn L] [9 o'clock]**

**2,3RIGHT Step forward; LEFT Step forward**

**4&5'HIT' RIGHT Toe/Ball beside L, 'HIT' RIGHT Toe/Ball slightly diagonal R forward, RIGHT Stomp (Down) slightly diagonal R forward**

**6&7'HIT' LEFT Toe/Ball beside R, 'HIT' LEFT Toe/Ball slightly diagonal L forward, LEFT Stomp (Down) slightly diagonal L forward**

**8RIGHT Stomp (Down) beside L**

**Begin Again**

**Latin Express makes a good "floor split" for Intermediate/Advanced Cha Cha Line Dances.**

**Such as - Cry To Me, Divisadero Cha, Stand By Me, Basha, Cha Cha Tonight, etc.....**

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**Last Revision - 5th July 2012**