

# Made It To Memphis

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**Count:** 64

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Kate Sala (UK) - 2011

**Music:** Never Made It To Memphis by Scooter Lee from the CD - Big Bang Boogie (163bpm)

**To purchase the CD (available now) go to: [www.scooterlee.com](http://www.scooterlee.com)**

**Intro: 32 counts.**

## **[1-8] WEAVE RIGHT, CHASSE RIGHT, ROCK STEP**

- 1 - 4** Step R to right, Step L behind R, Step R to right, Cross L over R
- 5 & 6** Step R to right, Step L next to R, Step R to right
- 7 - 8** Rock back L, Recover to R

## **[9-16] WEAVE LEFT, CHASSE LEFT, ROCK STEP**

- 1 - 4** Step L to left, Step R behind L, Step L to left, Cross R over L
- 5 & 6** Step L to left, Step R next to L, Step L to left
- 7 - 8** Rock back R, Recover to L

## **[17-24] HEEL SWITCHES x 3, HOOK, FORWARD, TOUCH, BACK, TOUCH**

- 1&2&** Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R
- 3 - 4** Dig R heel forward, Hook R foot across L shin
- 5 - 8** Step forward R, Touch L next to R, Step back L, Touch R next to L

## **[25-32] TOE STRUT BACK x 2, ROCK BACK, RECOVER, KICK BALL CHANGE**

- 1 - 4** Step R toe back, Drop R heel, Step L toe back, Drop L heel
- 5 - 6** Rock back R, Recover to L
- 7 & 8** Kick R forward, Step down ball of R, Step down L

## **[33-40] TRIPLE FORWARD, TOE STRUT, STEP PIVOT 1/4 TURN LEFT x 2**

- 1 & 2** Step forward R, Step L next to R, Step forward R
- 3 - 4** Step L toe forward, Drop L heel
- 5 - 8** Step forward R, Pivot 1/4 turn left, Step forward R, Pivot 1/4 turn left

## **[41-48] CROSS, POINT, CROSS, POINT, JAZZ BOX with 1/4 TURN RIGHT**

**1 - 4** Cross R over L, Touch L to left side, Cross L over R, Touch R to right side

**5 - 8** Cross R over L, Step back L, Turn 1/4 right stepping R to right, Cross L over R

### **[49-56] CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER**

**1 & 2** Step R to right, Step L next to R, Step R to right

**3 - 4** Rock back L, Recover to R

**5 & 6** Step L to left, Step R next to L, Step L to left

**7 - 8** Rock back R, Recover to L

### **[57-64] MONTEREY 1/4 TURN RIGHT x 2**

**1 - 4** Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

**5 - 8** Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

**Start Again Enjoy!**

**To finish facing the front: On the last repetition of the dance you will be facing 9 o'clock.**

**On counts 31-32 instead of the kick ball change, do a 1/4 turn right stomping R across L and hold.**