

China In Your Hand

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Count: 34

Wall: 2

Level: Advanced

Choreographer: Ross Brown (UK) Jan 2013

Music: China In Your Hand by T'Pau. CD: T'Pau - Hits [Length - 4:07] 69 BPM

Intro: 8 Counts (Approx. 6 Secs)

BASIC NIGHTCLUB. HALF RUMBA BOX, BACK ½ TURN L. (¼ TURN L) BASIC NIGHTCLUB. ROLLING VINE FULL TURN R, CROSS.

- 1 - 2 &** Step right to the right, rock left behind right, recover onto right.
- 3 & 4** Step left to the left, step right next to left, step forward with left.
- & 5** Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 6 &** Rock right behind left, recover onto left.
- 7 &** Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with right.
- 8 &** Make a ¼ turn right stepping right to the right, cross step left over right. (3 O'CLOCK)

BASIC NIGHTCLUB. SWEEP ½ TURN L. WEAWE LEFT, SWEEP. WEAWE RIGHT. BACK ROCK.

- 1 - 2 &** Step right to the right, rock left behind right, recover onto right.
- 3 &** Make a ¼ turn left stepping forward with left, make a ¼ turn left sweeping right foot forward.
- 4 & 5 &** Cross step right over left, step left to the left, cross step right behind left, sweep left foot back.
- 6 & 7 &** Cross step left behind right, step right to the right, cross step left over right, step right to the right.
- 8 &** Rock left behind right, recover onto right. (9 O'CLOCK)

BACK ¼ TURN R, SPIRAL ½ TURN R, SWEEP. CROSS, SIDE, BACK ROCK. SIDE LUNGE, ¾ TURN R, SIDE. WEAWE LEFT, BACK ROCK.

- 1 &** Make a ¼ turn right stepping back with left, make a ½ turn right hooking right across left shin.
- 2 &** Step forward with right, sweep left foot forward.
- 3 & 4 &** Cross step left over right, step right to the right, rock left behind right, recover onto right.

- 5 - 6 - 7** Lunge to the left with left, make a $\frac{3}{4}$ turn right gently hitching left knee up, step left to the left.
- 8 & 9 &** Cross step right behind left, step left to the left, cross step right over left, step left to the left.

10 & [Turning towards 4:30 corner] Rock back with right, recover onto left. (4:30 CORNER)

PRISSY STEP, SWEEP. X2. JAZZ BOX with CROSS. BACK $\frac{1}{4}$ TURN L, SPIRAL $\frac{1}{2}$ TURN L, SWEEP. JAZZ BOX with CROSS.

1 - 2 [Towards 4:30 corner] Step forward and across with right, step forward and across with left.

- 3 & 4 &** Cross step right over left, step back with left, step right to the right, cross step left over right.
- 5 &** Make a $\frac{1}{4}$ turn left stepping back with right, make a $\frac{1}{2}$ turn left hooking left across right shin.

6 & [Turn to 6 o'clock wall] Step forward with left, sweep right foot forward.

- 7 & 8 &** Cross step right over left, step back with left, step right to the right, cross step left over right. (6 O'CLOCK)

END OF DANCE!

TAG: Danced once at the end of WALL 2 and twice at the end of WALL 4, both facing 12 O'CLOCK.

- 1 & 2 &** Step right to the right, touch left next to right, step left to the left, touch right next to left.
- 3 & 4 &** Step back with right, step left next to right, step forward with right, touch left next to right.
- 5 & 6 &** Step left to the left, touch right next to left, step right to the right, touch left next to right.
- 7 & 8 &** Step back with left, step right next to left, step forward with left, touch right next to left.

NOTE: On WALL 4, you will need to slow down as you do the last 4 Counts of the TAG.

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