

LEATHER & LACE WALTZ

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Count: 48 **Wall:** — **Level:** —

Choreographer: Larry & Jody Carriger

Music: House With No Curtains by Alan Jackson

Position: Closed Position; Opposite Footwork

BASIC WALTZ SEQUENCE

1-3MAN: Step forward left, step right next to left, step forward left

LADY: Step back right, step left next to right, step back right

4-6MAN: Step forward right, step left next to right, step forward right

LADY: Step back left, step right next to left, step back left

LADY $\frac{3}{4}$ TURN; MAN $\frac{1}{4}$ TURN; TO FACE ILOD

7-9MAN: Step in place left, right, left (drop right hand)

LADY: Step right, left, right (turning $\frac{3}{4}$ left under raised hands, man's left, lady's right)

10-12MAN: Step right, left, right, in front of lady (turning $\frac{1}{4}$ left under raised hands, both facing ILOD)

LADY: Step in place left, right, left (holding hands of men on each side of her)

BOTH TRAVEL TOWARD ILOD; LADY $\frac{1}{2}$ TURN LEFT

13-15MAN: Step forward left, step right next to left, step forward left

LADY: Step forward right, step left next to right, step forward right

16-18MAN: Step in place right, left, right (leave right hand down, raise left hand for partner to travel under)

LADY: Step left, right, left (turning $\frac{1}{2}$ left, raising right hand leaving left hand down, facing OLOD in cross arm position)

VINE TOWARD RLOD; VINE TOWARD FLOD

19-21MAN: Step left, step right behind left, step left (travel toward RLOD, facing ILOD)

LADY: Step right, step left behind right, step right (travel toward RLOD, facing OLOD)

22-24MAN: Step right, step left behind right, step right (travel toward flod, facing ILOD)

LADY: Step left, step right behind left, step left (travel toward flod, facing OLOD)

BOTH TRAVEL TOWARD OLOD; LADY FULL TURN LEFT TO FACE PARTNER

25-27MAN: Step back left, step right next to left, step back left

LADY: Step forward right, step left next to right, step forward right

28-30MAN: Step in place right, left, right (drops right hand, raise left)

LADY: (Turn a full turn left to face partner) step left, right, left (drop left hand, travel under her right arm, now facing OLOD)

MAN TURN $\frac{1}{4}$ RIGHT, LADY TURN $\frac{2}{4}$ LEFT, ROCK STEP

31-33MAN: Step back left, step right next to left, step left next to right (turn $\frac{1}{4}$ right to face LOD and back in closed position)

LADY: Step forward right, step left next to right, step right next to left (turn $\frac{3}{4}$ left under her right arm to face RLOD and back in closed position)

34-36MAN: Step back right, step forward left, step forward right

LADY: Step forward left, step back right, step back left

WALTZING CROSSOVERS

37-39MAN: Step left over right, step right next to left, step forward left

LADY: Step right behind left, step left next to right, step back right

40-42MAN: Step right over left, step left next to right, step forward right

LADY: Step left behind right, step right next to left, step back left

LADY FULL TURN, MAN FULL TURN

43-45MAN: Step forward left, step right next to left, step forward left (drop right hand, raise left)

LADY: (Full turn right) step right, left, right under raised hands

46-48MAN: (Full turn left) step right, left, right under raised hands

LADY: Step back left, step right next to left, step back left (back into closed position)

REPEAT