

# Crayons

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ria Vos (May 08)

**Music:** "Crayons" Donna Summer - Album: Crayons

## **Intro : 32 Counts,**

### **Heel Twist, Touch, Side, Rock Back, Recover, Kick-Ball-Cross, Hitch, Side, Hip Bumps, ¼ Turn Left**

- 1&** Twist R toe to right side (push off on heel) while you step L to left, touch L next to R
- 2** Step R to right side
- 3&** Rock L behind R, recover on R
- 4&5** Kick L to left diagonal, step on ball of L next to R, cross R over L
- &6** Hitch L, step L to left side
- 7&8** Bump R hip to right, recover on L, turn ¼ left bump R hip back (weight on R foot)

### **Ball-Cross, Tap-Lunge, Side Kick, Sailor Step-dip, Recover, Back Rock, Diagonal Step**

- &1** Step on ball of L next to R, Cross R over Left
- &2-3** Tap L next to R, lunge L to left diagonal, recover on R while you kick L to left side
- 4&5** Cross L behind R, step R to right side, step L to left side with dip and swivel R toe up
- 6** Recover on R and swivel L toe up
- 7&8** Rock L behind R, recover on R, step L to left diagonal

### **Touch, Kick, Step Back, Rock Back, Side Rock, Pivot ¼ Turn Right, Side, Together, Forward**

- &1-2** Tap R next to L, kick R foot forward (still on diagonal), step R big step back (on diagonal)
- 3&4&** Rock L behind R, recover on L (straighten up to 9:00), rock L to left side, recover on R
- 5-6** Step L forward (push hip forward), turn ¼ right (push hip to right side)
- 7&8** Step L to L side, step R together, step L forward

### **Ball-Point, Point Back, Reverse ½ Turn Left, Ball-Step, Pivot ¼ Turn L, Ball-Step, Scuff-Hitch**

- &1** Step R next to L, touch L toe forward (lean upper body back)

- &2-3 Hitch L, touch L toe back, reverse  $\frac{1}{2}$  turn left (weight on L)
- &4 Step on ball of R next to L, step L forward
- 5-6 Step R forward (push hips forward), pivot  $\frac{1}{4}$  turn left (push hips to left left side)
- &7&8 Step on ball of R next to L, step L forward, scuff R forward, hitch R

**Bumps Backwards,  $\frac{1}{2}$  Turn L Bumps Fwd, Step  $\frac{3}{4}$  Turn Left, Side, Behind,  $\frac{1}{4}$  Turn Right,  $\frac{1}{4}$  Turn R Hitch**

- 1&2 Step R back -bump R hip back, recover on L, bump R hip back (weight on R)
- 3&4 Turn  $\frac{1}{2}$  Left -step L forward -bump L hip forward, recover on R, bump L hip forward (weight on L)
- 5&6 Step R forward,  $\frac{3}{4}$  turn left, step R to right side
- 7&8 Cross L behind R,  $\frac{1}{4}$  turn right step forward,  $\frac{1}{4}$  turn right on R -hitch L

**Walk, Walk, Lock-step Back, & Heel & Touch, Ball-Step, Touch**

- 1-2 Walk L forward (slightly crossed), walk R forward (slightly crossed)
- 3&4 Step L back, Lock R in front of L, step L back
- &5&6 Small step back on R, dig L heel forward, step L together, touch R next to L
- &7-8 Step on ball of R next to L, big step forward on L, touch R next to L\*\*\*restart on 3th wall (6:00)

**Chasse  $\frac{1}{4}$  Turn Left, Rock Back, Recover, Side, Chasse, Rock Back, Recover, Point**

- 1&2 Step R to right Side (push hips right), step L together,  $\frac{1}{4}$  turn left step R back (push hips back)
- 3&4 Rock L behind R, recover on R, step L to left side
- 5&6 Step R to right side (push hips right), step L together, step R to right side (push hips right)
- 7&8 Rock L behind R, recover on R, Point L to left side

**(&) Point, Together, Step, Pivot  $\frac{1}{2}$  Turn Right, Together, Step Pivot  $\frac{1}{4}$  Turn Left, Cross Point, Side, Together**

- &1 Step L together, Point R to Right side
- &2-3 Step R together, step L forward, pivot  $\frac{1}{2}$  turn right
- &4-5 Step L together, step R forward, pivot  $\frac{1}{4}$  turn Left
- 6 Cross Touch R over L

**7-8** Step R big step to right side, step L together (without weight)

**Restart: On 3th wall, dance up to count &47 (big step Fwd L) replace count 48 to L step together and start again.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75628](https://www.linedance.com/index.php?f=dance_view&id=75628)