

# MISERY

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**Count:** 48

**Wall:** 2

**Level:** waltz

**Choreographer:** Simon Ward

**Music:** Misery by Pink

**1-3** Turn a full turn right stepping right-left-right traveling right

**Step count 3 out to right to push off**

**4-5** Transfer weight onto left pivot/turn 1  $\frac{1}{4}$  turns left on ball of left foot swinging right around

**&6** Step right slightly to right, take weight onto left (very soft - it's there to keep balance)

**1-3** Rock/step right forward, rock/step left back turning  $\frac{1}{2}$  turn right, step right forward when completed turn

**&4-6** Step left slightly forward, pivot  $\frac{1}{4}$  turn right taking weight onto right, cross/step left over right, step right to right turning  $\frac{1}{4}$  turn left

**1-3** Step left back & hook right under left knee, step right forward and slightly at right diagonal, step left to left side & slightly forward

**4-6** Turn a full turn right stepping right-left-right

**1-3** Cross/rock left over right, rock/step right back facing right diagonal, step left back on diagonal dragging right heel

**&4-6** Step right slightly back, turning  $\frac{1}{2}$  turn left slightly stepping left forward, step right forward, pivot  $\frac{1}{2}$  turn left weight on left

**Should finish facing same corner as count 1 (cross/rock left over right) though you are on the back wall**

**1-3** Cross/rock right over left, rock/step left back, step right to right side (facing back wall)

- 4-6 Cross/rock left over right, rock/step right slightly back turning  $\frac{1}{4}$  right, complete  $\frac{1}{4}$  turn right stepping left slightly back
- 1-3 Touch ball of right back, pivot  $\frac{1}{2}$  turn right taking weight onto left, step right back \*\*
- 4-6 Touch ball of left back, take weight onto left rolling left shoulder back, rock/step right slightly forward bringing shoulder forward

**Option: look over left shoulder slightly on count 5**

- 1-3 Step left forward, pivot  $\frac{1}{4}$  turn right taking weight onto right, cross/step left over right
- 4-6 Step right to right side and sway hips right-left-right
- 1-2 Step left to left side and slowly drag right towards left
- &3 Step right slightly behind left, step left to left side
- 4-6 Cross/rock right over left, rock/step left back, step right slightly to right side
- & Step left beside right

**REPEAT**

**RESTART**

**On wall 6 you will dance up to count 33. Then do this:**

- 4-6 Touch left ball back, turn  $\frac{1}{4}$  turn left rolling left shoulder around, take weight onto left

**Restart (should be facing back wall)**

**VARIATION**

**On wall 4 you can replace counts 19-24 with:**

- 1&2-3 Step left at 45 degrees right, step right beside left, step left back on diagonal dragging right heel, continue drag
- &4-6 Step right slightly back, turning  $\frac{1}{2}$  turn left slightly stepping left forward, step right forward, pivot  $\frac{1}{2}$  turn left weight on left

**Counts &4-6 are the same as the dance - you are only changing counts 1-3**

