

A Few Too Many

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Count: 48 **Wall:** 4 **Level:** High Improver

Choreographer: Karl-Harry Winson (Oct 2011)

Music: "A Few Too Many" by Shane Martin. Album: 'Rewind'. (148bpm)

Intro: 32 Count (Start on Vocals)

Right Kick-Ball-Step Forward. Heel Twists. Back Rock. Left shuffle.

- 1&2** Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 3 - 4** Twist both heels Left. Twist both heels back to centre. (Weight on Right)
- 5 - 6** Rock back on Left. Rock forward on Right.
- 7&8** Step Left forward. Close Right beside Left. Step forward on Left 12.00.

Step. Pivot 1/2 turn Left. Step-Scuff. Forward shuffle. Step. Pivot 1/2 turn Left.

- 1 - 2** Step forward on Right. Pivot 1/2 turn Left 6.00.
- 3 - 4** Step forward on Right. Scuff Left foot beside Right.
- 5&6** Step forward on Left. Step Right beside Left. Step forward on Left.
- 7 - 8** Step forward on Right. Pivot 1/2 turn Left 12.00.

Restart here on Wall 2

Diagonal Step Lock-Step. Hip Bumps.

- 1 - 2** Step Right forward to Right Diagonal. Lock Left behind Right.
- 3 - 4** Step Right forward to Right Diagonal. Touch Left beside Right.
- 5 - 8** Hip Bumps: Left, Right, Left, Right 12.00.

Grapevine Left. Heel Switches (Making 1/4 turn Left). Right Heel Hook.

- 1 - 2** Step Left to Left side. Cross Right behind Left.
- 3 - 4** Step Left to Left side. Touch Right beside Left 12.00.
- 5 &** Dig Right heel forward. Step Right beside Left making 1/8 turn Left 10.30.
- 6 &** Dig Left heel forward. Step Left beside Right making 1/8 turn Left 9.00.
- 7 - 8** Dig Right heel forward. Hook Right foot across Left shin 9.00.

Forward Shuffle. Step. Pivot 1/2 turn Right. Forward Shuffle. Walk forward X2.

- 1&2** Step forward on Right. Close Left beside Right. Step forward on Right
- 3 - 4** Step Left forward. Pivot 1/2 turn Right 3.00.
- 5&6** Step forward on Left. Close Right beside Left. Step forward on Left.
- 7 - 8** Walk forward on Right. Walk forward on Left 3.00.

Stomp Right. Swivel: Heel, Toe, Heel. Stomp Left. Swivel Heel, Toe, Heel.

- 1 - 2** Stomp Right foot forward to Right diagonal. Swivel Left heel towards Right heel.
- 3 - 4** Swivel Left toe towards Right heel. Swivel Left heel towards Right heel.
- 5 - 6** Stomp Left foot forward to Left diagonal. Swivel Right heel towards Left heel.
- 7 - 8** Swivel Right toe towards Left heel. Swivel Right heel towards Left heel. (Weight in Left).

**Restart: During Wall 2, dance the first 2 sections (16 Counts) and restart the dance.
3.00**

Choreographers note: During wall 7 the music will appear to stop. Carry on through this as the music will restart later during the wall.