

# CADILLAC COWBOY

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Pat Stott

**Music:** Cadillac Cowboy by Heather Myles

## **TOE, HEEL, STOMP, LEFT COASTER STEP QUARTER TURN RIGHT, (REPEAT)**

- 1&** Touch right toe to left instep (knee turned in), touch right heel slightly forward (knee turned out)
- 2** Stomp right foot forward,
- 3&4** Turn quarter turn right stepping back on left, step right beside left, step forward on left
- 5-8** Repeat above counts 1-4 (now facing 6:00)

## **DIAGONAL TOE STRUTS, STEP, PIVOT HALF TURN LEFT, STEP, DIAGONAL TOE STRUTS, STEP, PIVOT HALF TURN RIGHT, STEP**

- 1&** Step right toe diagonally forward right (swing arms right), drop right heel to floor and snap fingers,
- 2&** Step left toe forward (swing arms left), drop left heel to floor and snap fingers (facing 8:00)
- 3&4** Step forward on right, pivot half turn left, step forward on right (facing 2:00)
- 5&** Step left toe forward (swing arms left), drop left heel to floor and snap fingers (facing 2:00)
- 6&** Step right toe forward (swing arms right), drop right heel to floor and snap fingers (facing 2:00)
- 7&8** Step forward on left, pivot half turn right, step forward on left (facing 8:00)

## **TOE TOUCHES OUT-IN-OUT, RIGHT SAILOR EIGHTH TURN RIGHT, SIDE, BEHIND, SIDE, CROSS, SIDE ROCK & CROSS**

- 1&2** Touch right toe to right side, touch right toe beside left, touch right toe to right side
- 3&4** Cross right behind left turning eighth turn right, step left to left side, step right in place
- 5&** Step left to left side, cross right behind left
- 6&** Step left to left side, cross step right over left
- 7&8** Rock left to left side, recover weight on right, cross step left over right (facing 9:00)

## **SIDE RIGHT, TAP, SIDE LEFT, TAP, CHASSE RIGHT, CROSS ROCK QUARTER TURN LEFT, RIGHT LOCK STEP FORWARD**

- 1& Step right to right side, tap left beside right and clap
- 2& Step left to left side, tap right beside left and clap
- 3&4 Step right to right side, close left beside right, step right to right side,
- 5&6 Cross rock left over right, rock back on right, step left quarter turn left
- 7&8 Step forward on right, lock left behind right, step forward on right (facing 6:00)

**CHARLESTON STEPS, HEEL, HITCH, HEEL, HITCH, BEHIND, QUARTER TURN RIGHT, STEP FORWARD**

- 1-2 Swing left foot out to touch left toe forward, swing left foot out & around stepping back on left
- 3-4 Swing right foot out to touch right toe back, swing right foot out & around stepping forward on right
- 5& Touch left heel forward, hitch left knee up and slap with left hand
- 6& Touch left heel forward, hitch left knee up and slap with left hand
- 7&8 Cross left behind right, step right quarter turn right, step forward on left (facing 9:00)

**RIGHT MAMBO FORWARD, LEFT LOCK STEP BACK, MODIFIED SAILOR STEPS**

- 1&2 Rock forward on right, rock back on left, step back on right
- 3&4 Step back on left, lock right across left, step back on left
- 5&6 Rock right to right side, recover weight on left, cross step right behind left
- &7& Rock left to left side, recover weight on right, cross step left behind right
- 8& Rock right to right side, recover weight on left (facing 9:00)

**REPEAT**

**TAG**

**At the end of wall 1 (facing 9:00)**

**TOE TOUCHES OUT-IN-OUT, BEHIND, SIDE, CROSS, (RIGHT & LEFT)**

- 1&2 Touch right toe to right side, touch right toe beside left, touch right toe to right side
- 3&4 Cross right behind left, step left to left side, cross step right over left
- 5-8 Repeat above counts 1-4 leading with left foot

**OPTIONAL ENDING**

**You will finish the dance on count 24, facing 9:00, so to make a big finish step out to the right and turn head to 12:00 with hands out at shoulder level**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61587](https://www.linedance.com/index.php?f=dance_view&id=61587)