

On Fire

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Count: 48 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Ria Vos

Music: "On Fire" by CrossFire, Single

Intro: 36 counts (17 sec.) - Phrasing: B,B,A,A,A-restart,A,B,B,A,A,A,B,B,A,A

Part A: (32 counts)

Rock Fwd, Shuffle ½ Turn R, Step Fwd, ¼ Turn L, L Sailor Step

- 1-2** Rock Fwd on R, Recover on L
- 3&4** Shuffle ½ Turn Right Stepping R,L,R
- 5-6** Step Fwd on L, ¼ Turn Left Step R to Right Side
- 7&8** Step L Behind R, Step R to Right Side, Step L to Left Side

Cross, Paddle ½ Turn R, Cross, Point, Point, Hitch Ball-Cross

- 1** Cross R Over L
- &2&3** Hitch L Turning ¼ Turn Right on R, Point L to Left Side, Repeat
- 4** Cross L Over R
- 5-6** Point R to Right Side, Point R Back
- 7&8** Hitch R, Step on Ball of R Next to L, Cross R Over L

*****Restart Point 3rd 'A'**

Side Rock, & Side Rock, Chasse ¼ Turn L, Pivot ½ Turn L

- 1-2&** Rock R to Right Side, Recover on L, Step R Next to L
- 3-4** Rock L to Left Side, Recover on R
- 5&6** Step L to Left Side, Step R Next to L, ¼ Turn Left Step Fwd on L
- 7-8** Step Fwd on R, Pivot ½ Turn Left

R Step, Swivel, L Step, Swivel, Kick-Ball-Step, Pivot ¼ Turn L

- 1&2** Step Fwd on R, Swivel Both Heels Right, Recover Heels (weight on R)
- 3&4** Step Fwd on L, Swivel Both Heels Left, Recover Heels (weight on L)
- 5&6** Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L

7-8 Step Fwd on R, Pivot $\frac{1}{4}$ Turn Left

Part B: (16 counts)

Rocking Chair, Pivot $\frac{1}{4}$ Turn L x2

1-2 Rock Fwd on R, Recover on L

3-4 Rock Back on R, Recover on L

5-6 Step Fwd on R, Pivot $\frac{1}{4}$ Turn Left (use your hips!)

7-8 Step Fwd on R, Pivot $\frac{1}{4}$ Turn Left (use your hips!)

Jazz Box, Out-Out, Hips/Shake

1-4 Cross R Over L, Step Back on L, Step R to R Side, Step Fwd on L

(Shake Shoulders on the Jazz Box)

5-6 Step Out on R, Step Out on L

7-8 Roll or Bump Hips and Shake Shoulders

*****Restart: On 3rd 'A' after count 16 (3:00)**

Ending: Count 32: Pivot $\frac{1}{2}$ Turn L (instead of $\frac{1}{4}$) turn another $\frac{1}{2}$ Turn L stepping back on R.

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