

# Flamenco

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Sandy Kerrigan , Australia (Jan 11)

**Music:** The Sands Of Time by Untitled DJ's vs Pandora. CD: Celebration

## Left Cross Samba, Heels Bounces, Left Cross Samba, Cross, Step Side

- 1&2**      Cross L over R, Ball of R to R, Step L to L Side (feet apart)
- 3&4**      Bounce R Heel, Bounce L Heel, Bounce R Heel (with knee action)
- 5-6**      Cross L over R, Ball of R to R, Step L to L Side (feet apart)
- 7-8**      Cross R over L, Step L to L Side 12:00

## Cross Rock Step, ¼ R Sailor Step, ¼ R Together, Side Points, Tog, Right Cross Shuffle

- 12,3&4**      Cross Rock R over L, Rep Back to L, Turning ¼ R Cross R behind L, Step L to L, Step Fwd R
- &5&6&**      Turning ¼ R Step Tog L, Point R to R, Step Tog R, Point L to L, Step Tog L
- 7&8**      Cross Shuffle R over L to L Side 6:00

## Step Together, Touch Knee Roll in with Swinging Click, Tog, Touch Knee Roll in with Swinging Click, Side Rock, Behind Side Cross

- &12**      Step Together L, Touch R to R with R knee turned towards L, Roll R arm circular from L to R & click
- &34**      Step Together L, Touch R to R with R knee turned towards L, Roll R arm circular from L to R & click (Travel to R side)
- &56**      Step L Together, Rock R to R, Replace to L side
- 7&8**      Cross R behind L, Step L to L Side, Cross R over L with body facing 7:00

## ½ L, ¼ L Ball Cross, Pick Up Skate ¼, Pick Up Skate ¼, Cross, Back, Side, Cross, Back, ¼ Side

- 1&2**      Turn ½ L-Swivel off R, Weight to L in Place 12:00, Turn ¼ L-Ball of R to R, Cross L over R / facing (body faces 8:00) (Turning Volta)
- 3-4**      Pick R Up Skate ¼ R, Pick L Up Skate ¼ L to (optional arms swing R to L) 9:00
- 56&**      Rock Ball of R over L, Step Back L, Step R to R (swivel action)
- 78&**      Rock Ball of L over R, Step Back R, Turn ¼ L Step L to L (swivel action) 6:00

## Stomp, Stomp Together, ¼ Heel Jack, ¼ Ball Step, ¼ Step Heel, Hold, Heel Switches

**1-2** Stomp R to R, Stomp Together L,

**&3&4** Turn  $\frac{1}{4}$  L-Step Back on R, L Heel Fwd,  $\frac{1}{4}$  L Step Together L, Step R to R 12:00

**RESTART: Wall 2 has a restart at Here, facing 9:00**

**&5&6  $\frac{1}{4}$  R Step Together L, R Heel Fwd, Hold 9:00**

**&7&8** Step Together R, L Heel Fwd, Step Together L, R Heel Fwd

**Step Together, L Mambo Step, Step Back,  $\frac{1}{4}$  Fwd, R Mambo Step, Side, and Close**

**&1&2** Step Together R, Rock Fwd L, Replace Back to R, Step Back L

**3-4** Step Back R, Turning  $\frac{1}{4}$  L Step Fwd L 12:00

**5&6** Rock Fwd R, Replace Back to L, Step Back R

**7-8** Turning  $\frac{1}{4}$  L to 9:00 Step L to L Side, Step Together R

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