

JACK'S BACK

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: Robbie Halvorson

Music: Jack Is Back by Diamond Jack

Sequence:AAA B AAA B AAA B

PART A

CHARLESTON KICK WITH HOLDS

- 1-2 Kick right forward, hold
- 3-4 Step right beside left, hold
- 5-6 Touch left toe back, hold
- 7-8 Step left beside right, hold

HEEL, HOLD, HOOK, HOLD, STEP FORWARD, HOLD, ¼ TURN, HOLD

- 1-2 Touch right heel forward, hold
- 3-4 Hook right heel across left shin, hold
- 5-6 Step right foot slightly forward, hold
- 7-8 Pivot ¼ turn left, hold (weight on right foot)

MODIFIED CHARLESTON KICK WITH HOLDS

- 1-2 Step left back, hold
- 3-4 Touch right toe back, hold
- 5-6 Step right beside left, hold
- 7-8 Kick left forward, hold

ROLLING FULL TURN BACKWARD, HOLD, COASTER STEP, HOLD

- 1-2 Make a ½ turn left stepping left back, hold
- 3-4 Make a ½ turn left stepping forward on right, hold
- 5-6 Step back left, step right beside left
- 7-8 Step forward left, hold

PART B

EXTENDED WEAVE LEFT, HITCH

- 1-4 Cross right over left, step left to left side, cross right behind left, step left to left side
5-6 Cross right over left, hitch left knee

EXTENDED WEAVE RIGHT, HITCH

- 1-4 Cross left over right, step right to right side, cross left behind right, step right to right side
5-6 Cross left over right, hitch right knee

PIVOT ½ TURN, STEP FORWARD, HOLD, JUMP FEET APART, FLICK

- 1-2 Step forward right, pivot ½ turn left
3-4 Step right forward, hold
5-6 Make a ¼ turn left by jumping feet apart, flick right heel back

SLOW SHUFFLE FORWARD, FULL TURN RIGHT

- 1-3 Step forward right, close left beside right, step forward right
4 Hold
5-8 Make a full turn right stepping left, right, left, right

EXTENDED WEAVE RIGHT, HITCH

- 1-4 Cross left over right, step right to right side, cross left behind right, step right to right side
5-6 Cross left over right, hitch right knee

EXTENDED WEAVE LEFT, HITCH

- 1-4 Cross right over left, step left to left side, cross right behind left, step left to left side
5-6 Cross right over left, hitch left knee

PIVOT ½ TURN, STEP FORWARD, HOLD, JUMP FEET APART, FLICK

- 1-2 Step forward left, pivot ½ turn right
3-4 Step left forward, hold
5-6 Make a ¼ turn left by jumping feet apart, flick right heel back

SLOW SHUFFLE FORWARD, FULL TURN RIGHT

- 1-3 Step forward right, close left beside right, step forward right
4 Hold

5-7 Make a full turn right stepping left, right, left

8 Hold

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49299