

LOVE AND HAPPINESS

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate rumba

Choreographer: Phil Johnson

Music: Love And Happiness by Mark Knopfler & Emmylou Harris

TOUCH/LUNGE TO LEFT, RECOVER, LEFT BEHIND SIDE CROSS, TOUCH/LUNGE TO RIGHT, RECOVER, RIGHT BEHIND LEFT

- 1-2** Touch left toe to left side while lunging to left (bending left knee while keeping right leg straight, leaning body left), recover weight on right
- 3-5** Cross step left behind right, step right to right side, cross step left over right
- 6-7** Touch right toe to right side while lunging to right (bending right knee while keeping left leg straight, leaning body right), recover weight on left
- 8** Cross step right behind left (12:00)

¼ TURN LEFT, RIGHT KICK CROSS, LEFT LOCK LEFT BACK, FULL TURN RIGHT BACKWARDS

9-11¼ turn left stepping forward on left, kick right to right diagonal, cross step right over left

12-14 Step back on left, cross step right over left, step back on left

15-16½ turn right stepping forward on right, ½ turn right stepping left beside right (9:00)

RIGHT LOCK RIGHT FORWARD, STEP FORWARD LEFT, KICK CROSS RIGHT, ¾ TURN LEFT

17-20 Step right forward, lock left behind right, step right forward, step left forward

21-22 Kick right forward to right diagonal, cross step right over left (9:00)

23-24¼ turn left stepping left to left side, ½ turn left stepping right to right side (12:00)

LEFT FORWARD RHUMBA BOX

25-28 Step left to left side, step right beside left, step left forward, touch right beside left

29-32 Step right to right side, step left beside right, step back on right starting ¼ turn left, complete ¼ turn left touching left beside right (9:00)

REPEAT

ENDING

Commencing the dance at the 3:00 wall for the third time you will start the rhumba box as the music slows to the end of the song. Complete the rhumba box slowly and cross touch left over right as you turn to the home wall for the last beat of the dance

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29115