

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Kim Ray

Music: Almaz by Randi Crawford

Start on word "smiles", after instrumental intro

LARGE STEP TO LEFT, WEAVE, FULL TURN RIGHT, ROCK BACK RECOVER, CROSS BEHIND, SIDE

1 Large step on left to left side

2&3 Cross right behind left, step left to left side, cross right over left

4&5¹/₄ turn right stepping back on left, ¹/₂ turn right stepping forward on right, ¹/₄ turn right with large step to left side

6&7 Rock back on right, recover on left, step large step to right side

8& Cross left behind right, step right to right side

CROSS WALKS FORWARD, ROCK/RECOVER ¹/₂ TURN, ³/₄ TURN

1-2 Cross step left over right, cross step right over left (moving forward)

3&4 Rock forward on left, recover back on right, ¹/₂ left stepping forward on left

5&6¹/₂ turn left stepping back on right, ¹/₄ left stepping left to side, cross right over left

&7-8 Rock left to left side, recover on right, cross left over right

DIAGONAL STEP FORWARD, ROCK/RECOVER, TWINKLE ¹/₂ TURN, SYNCOPATED ROCKING CHAIR

1 Facing right diagonal step forward on right

2&3 Rock forward on left, recover on right, step left to left side (straightening up)

4&5 Cross right over left, ¹/₄ turn right stepping back on left, ¹/₄ turn right stepping right to right side

6&7 Rock forward on left, recover on right, rock back on left

&8 Recover on right, step forward on left

STEP FORWARD, MAMBO STEP, STEP BACK, COASTER STEP, SYNCOPATED ³/₄ TURN, TOUCH

- 1 Step forward on right
- 2&3 Rock forward on left, recover on right, rock back on left
- 4 Step back on right

Turning option:

- 2&3-4 Rock forward on left, recover back on right, $\frac{1}{2}$ turn left stepping forward on left, $\frac{1}{2}$ turn left stepping back on right
- 5&6 Step back on left, step right next to left, step forward on left
- 7&8 Step forward on right, $\frac{1}{2}$ turn left stepping forward on left, $\frac{1}{4}$ turn left stepping right to right side
- & Touch left touch next to right

REPEAT

TAG

At the end of walls 2 and 4 (both facing front) dance the following:

LEFT CHASSE $\frac{1}{4}$ TURN, SYNCOPATED $\frac{3}{4}$ PIVOT, WEAWE, ROCK & CROSS

- 1&2 Step left to left side, step right next to left, $\frac{1}{4}$ left stepping forward on left
- 3&4 Step forward on right, $\frac{1}{2}$ turn left stepping left, $\frac{1}{4}$ turn left stepping right to right side
- 5&6 Cross left behind right, step right to right side, cross left over right
- 7&8 Rock right to right side, recover on left, cross right over left

1&2 $\frac{1}{4}$ turn right stepping back on left, $\frac{1}{2}$ turn right stepping forward on right, $\frac{1}{4}$ turn right stepping left to left side

- 3&4 Rock back on right, recover on left, step right to right side
- & Touch left next to right