

# I Just Wanna

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**Count:** 48                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** William Sevone . (Nov 2011)

**Music:** "I just wanna make love to you" by Etta James (many compilations) 104 bpm

**Choreographers note:- Ladies.. be as 'sassy' as you want. All dancers ..remember the 'Short Walls'.**

**Script includes a Hip and Body Roll - which was adapted from the original - and created by Rosalind Yeo.**

**Dance phrasing:- 48-48-32-48-32-32-48**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the main vocals.**

**4x Hitch-Diagonal Forward (12:00)**

- 1 - 2            Slightly raise right knee with foot tucked underneath. Step right foot diagonally forward left.
- 3 - 4            Slightly raise left knee with foot tucked underneath. Step left foot diagonally forward right.
- 5 - 6            Slightly raise right knee with foot tucked underneath. Step right foot diagonally forward left.
- 7 - 8            Slightly raise left knee with foot tucked underneath. Step left foot diagonally forward right.

**Style note: On diagonal steps (even counts) snap fingers to side of thigh:**

**Step right diagonal left = Snap left fingers**

**4x Side Touch-Step Bwd (12:00).**

- 9 - 10           Touch right toe to right side - snap left fingers at hip. Step backward onto right.
- 11 - 12           Touch left toe to left side. - snap right fingers at hip. Step backward onto left.
- 13 - 14           Touch right toe to right side - snap left fingers at hip. Step backward onto right.
- 15 - 16           Touch left toe to left side - snap right fingers at hip. Step backward onto left.

**Rock Bwd. Recover. 3x Short Fwd Shuffle (12:00).**

- 17 - 18           Rock backward onto right. Recover onto left .

**19& 20small steps - Shuffle forward stepping: R.L-R.**

**21& 22small steps - Shuffle forward stepping: L.R-L.**

**23& 24small steps - Shuffle forward stepping: R.L-R.**

**Fwd. Pivot 1/2 Right. Side Hip Roll. Upward Body Roll (6:00).**

**25 - 26** Step forward onto left. Pivot 1/2 right (weight on right) (6).

**27 - 29** Stepping left to the side of right (shoulder width) & hands on hips or top of thighs:

**Roll body from Left to Right to Centre (3 counts).**

**30 - 32(1) Bend knees slightly & leaning forward (pushing bottom/butt outward):**

**(2-3) Roll body upward - use hands with same motion (palms facing backward)**

**SHORT WALLS: 3, 5 & 6 RESTART THE DANCE FROM THIS POINT (as a new repetition)  
FROM COUNT 1**

**Full Rock/Paddle Turn with Hip Bumps**

**Counts 33 - 40 are performed with small short steps.**

**33 - 34** Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left- inward (3).

**35 - 36** Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (12).

**37 - 38** Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (9).

**39 - 40** Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (6).

**2x Diagonal Rock-Recover-Side. 2x Bump Hips (6.00)**

**41 - 42** Rock right diagonally forward left. Recover onto left.

**43** Step right to right side

**44 - 45** Rock left diagonally forward right. Recover onto right.

**46placing hands on hips - Step left to left side.**

**47 - 48** Bump hips twice left.

**DANCE FINISH: Wall 7 count 48 (facing 6:00). At end of Count 48 do the following during the music fade -**

**1 - 2** Hands still on hips - cross right over left. Unwind ½ left.

**3 - 4** Bump hips twice left.

**Last Revision - 11th November 2011**

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