

LEAVE ME BREATHLESS

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Dee Musk

Music: Show Me Heaven by Tina Arena

SWAY, SWAY, SWAY & CROSS, $\frac{3}{4}$ TRIPLE TURN LEFT, SIDE ROCK AND BEHIND

- 1-2 Sway right, sway left
- 3&4 Sway right, step left beside right, cross right over left
- 5&6 Make a $\frac{3}{4}$ turn left stepping left, right, left, (weight ends on left)
- 7&8 Rock right out to right side, recover weight to left, cross right behind left

SIDE CROSS, UNWIND A FULL TURN LEFT SWEEP, BEHIND SIDE CROSS, SIDE ROCK RECOVER, SIDE ROCK RECOVER

- &1-2 Step left to left side, cross right over left, unwinding a full turn left sweep left round to the left
- 3&4 Step left behind right, step right to right side, cross left over right
- 5-6& Step a large step right, rock left behind right, recover weight to right
- 7-8& Step a large step left, rock right behind left, recover weight to left

RIGHT $\frac{1}{4}$ TURN WALK, WALK, STEP $\frac{1}{2}$ TURN LEFT STEP, SWAY, SWAY, BEHIND $\frac{1}{4}$ TURN RIGHT STEP FORWARD

- 1-2 Making a $\frac{1}{4}$ turn right, walk forward right, walk forward left
- 3&4 Step forward on right, make a $\frac{1}{2}$ turn left, step forward on right
- 5-6 Sway left, sway right
- 7&8 Step left behind right, make a $\frac{1}{4}$ turn right stepping forward on to right, step forward on left

FORWARD ROCK RECOVER, 1 $\frac{1}{2}$ TRIPLE TURN RIGHT, STEP $\frac{1}{2}$ TURN LEFT, 1 $\frac{1}{2}$ TRIPLE TURN LEFT

- 1-2 Rock forward on right, recover weight to left
- 3&4 Make a $\frac{1}{2}$ turn right, stepping forward on right, make a $\frac{1}{2}$ turn right, stepping back on left, make a $\frac{1}{2}$ turn right, stepping forward on right

Easier option: make a $\frac{1}{2}$ turn right, shuffling forward on right

5-6 Step forward on left, make a ½ turn left, stepping back on right

7&8 Make a ½ turn left, stepping forward on left, make a ½ turn left, stepping back on right,
make a ½ turn left, stepping forward on left

Easier option: make a ½ turn left, shuffling forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27566