

# Good Girls

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Wil Bos – July 2016

**Music:** "Good Girls" by Elle King (Album: Ghostbusters 2016 (Original Motion Picture Soundtrack)) 182 bpm

## **Intro: 32 counts**

### **S1: Rumba Box**

**1-4RF step side, LF together, RF step forward, hold**

**5-8LF step side, RF together, LF step back, hold [12]**

### **S2: Toe Strut $\frac{1}{2}$ R, Toe Strut $\frac{1}{4}$ R, Sailor $\frac{1}{4}$ R, Hold**

**1-2RF step back on toes, RF  $\frac{1}{2}$  right heel down**

**3-4LF step forward on toes, LF  $\frac{1}{4}$  right heel down**

**5-8RF  $\frac{1}{4}$  right cross behind, LF step beside, RF step side, hold [12]**

### **S3: Step Lock Step Fwd, Scuff, Jazz Box Cross**

**1-4LF step forward, RF lock behind, LF step forward, RF scuff**

**5-8RF cross over, LF step back, RF step side, LF cross over [12]**

### **S4: Side Toe Strut, Cross Toe Strut, Side-Touch x2**

**1-2RF step side on toes, RF heel down**

**3-4LF step across on toes, LF heel down**

**1-4: shake shoulders and snap fingers on counts 2 and 4**

**5-8RF step side, LF touch beside, LF step side, RF touch beside [12]**

### **S5: Scissor, Hold, $\frac{1}{4}$ R Back, $\frac{1}{4}$ R Side, Fwd, Hold**

**1-4RF step side, LF together, RF cross over, hold**

**5-8LF  $\frac{1}{4}$  right step back, RF  $\frac{1}{4}$  right step side, LF step forward, hold [6]**

**S6: Step Lock Step Fwd, Hold, Pivot ½ R, ½ R Back, Hold**

**1-4RF step forward, LF lock behind, RF step forward, hold**

**5-8LF step forward, L+R ½ turn right, LF ½ right step back, hold [6]**

**S7: Run Bkw x3, Touch, Point, Hitch, Point, Flick**

**1-4RF step back, LF step back, RF step back, LF touch beside**

**5-8LF point side, LF hitch across, LF point side, LF flick behind [6]**

**S8: Side, Behind, ¼ L Fwd, Scuff, Rocking Chair**

**1-4LF step side, RF cross behind, LF ¼ left step forward, RF scuff**

**5-8RF rock forward, LF recover, RF rock back, LF recover [3]**

**Start again**

**Restarts:**

**Dance the 1st wall up to and including count 32 (count 8 of the 4th section) and start again [12]**

**Dance the 3rd wall up to and including count 14 (count 6 of the 2nd section), then:**

**7-8RF touch beside, hold and start again [3]**