

# But Now I'm Back

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**Count:** 46

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Linda Burgess - Sydney- Sept 10

**Music:** Pink Martini - But Now I'm Back/ album: Splendor in the Grass/bonus track version 3.01mins

## Optional Intro: 1-16

**R Heel Strut, L Heel Strut, Rock/Fwd/Replace ½ Turn R, - Repeat Starting With L**

**Step R To R, Touch L Behind R, Step L To L, Step R Together, Twist To R 1&2, - Repeat L**

## [1-8] STEP, KICK, BACK, TOUCH, REPEAT

**1,2,3,4** Step fwd R, kick L fwd, step back L, touch R back,

**5,6,7,8** Repeat last 4 counts

## [9-16] STEP, LOCK, STEP X 2 , PIVOT ½ X 2, JUMP FWD, JUMP BACK

**1&2, 3&4** Step fwd R, lock/step L behind R, step fwd R, step fwd L, lock/step R behind L

**5&6&7,8** Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L, jump fwd (knees bent) with hands pushed out to front, jump back (knees bent) with hands on behinds

## [17-24] SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ L, PIVOT ¼ L, WEAVE L

**1&2,3&4** Step R to R, step L beside R, step back R, step L to L, step R beside L, turn ¼ L & step fwd L,

**5&6&7&8** Step fwd R, pivot ¼ turn L, cross/step R over L, step L to L, cross/step R behind L, step L to L, cross/step R over L \*\*

## [25-30] L SUGARFOOT, STEP, R SUGARFOOT, STEP, L CHARLESTON

**1&2, 3&4(Sugarfoot)-Touch L toe next to R (with knee turned in), touch L heel next to R, step fwd L, touch R toe next to L (with knee turned in), touch R heel next to L, step fwd R**

**5,6** Touch L toe fwd, step back L

## [31-38] SIDE, TOGETHER, 1/4R, STEP, PIVOT ¼ R, TOGETHER, PIVOT ½L, PIVOT ¼ L

**1&2, 3,4** Step R to R, step L beside R, turn ¼ R & step fwd R, step fwd L, pivot ¼ turn R (weight R)

**&5,6,7,8** Step L beside R, step fwd R, pivot ½ turn L, step fwd R, pivot ¼ turn L

## **[39-46] V STEPS ON HEELS TWICE, TOUCH & SLAP TURNING X 4**

**1&2&3&4&** Step R heel fwd to R45deg, step L heel fwd to L45deg, step R back to center, step L back to center, step R heel fwd to R45deg, step L heel fwd to L45deg, step R back to center, step L back to center

**\*\*\* (Optional:- slow V steps danced on 1,2,3,4 on whole foot)**

**5&6&7&8&** Throw L hand out to side & Touch R toe to R45, flick R behind foot back & slap foot with R hand, repeat 3 more times as you turn L, pivoting on your L foot and complete a 360deg turn L.( 3.00)

**Begin Again!!**

**Restart: Wall 2.\*\* Dance counts 1- 23, then tap R beside L & restart facing 9.00**

**Restart: Wall 4 \*\*\*. Dance counts 1- 42, then restart facing 3.00**

**Extra step:-On wall 4, 5, and 6, add the following steps after count 30.**

**1, 2** Touch R to R side, touch R beside L, then continue the dance from count 31.

**Finish: Dance counts 1-42 (v steps on heels) then stomp R to side, throw arms out to sides and look to front.**

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