Graduation Day

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: William Sevone , 4th July 2009

Music: "Graduation [Friends forever]" (album version) (80 bpm)...Vitamin C

Choreographers note:- There are two distinctive (Orchestral)rhythm changes with the first 16 counts of

Walls 4 and 12 (12 being the Dance finish). The rhythm changes - the tempo does not.

The 'Single' 4m.26s version cannot be used with this dance – but there is a restructured (tags & restarts only)

version – that is available upon request. Watch out for the dance start – it creeps up on you.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts at 24secs on the word 'talked' as in "And so we talked all night about the rest of our lives…"

Touch. Touch. Together-Side-Fwd. Touch. Touch. Together-Side-Back (12:00)

1 – 2 Touch right forward. Touch right backward.

&3– 4 Step right next to left, touch left to left side. Step left forward.

5 – 6 Touch right forward. Touch right backward.

&7 – 8 Step right next to left, touch left to left side. Step left backward.

1/2 Monterey. Hop-1/2 Monterey. Cross. Side. Together-Cross-Fwd (12:00)

9 – 10 Touch right to right side. Turn ½ right & step right next to left (6).

&11 – 12 with slight hop – transfer weight to left, touch right to right side. Turn ½ right & step right next to left (12).

13 – 14 Cross left over right. Step right to right side.

&15 – 16 Press left next to right, cross right over left. Step left slightly forward.

RESTART: Wall 4 – restart the dance from count 1 (same wall)

Behind. 1/2 Right. Fwd-Rec-Together. Walk:R-L. Fwd-Rec-1/2 Right Back (12:00)

17 – 18	Step right behind left. Unwind ½ right (weight on right) (6).
&19 – 20	Press left in front of right, recover onto right. Step left next to right.
21 – 22	Walk forward: Right-Left.
&23 – 24	Press forward onto right, recover onto left. Turn ½ right & step backward onto right (12)

Lock. Back. Together-Fwd-Fwd. Full Turn Fwd. Fwd-Rec-1/4 Right Touch (3:00).

25 – 26	Lock left across front of right. Step backward onto right.
&27 – 28	Press left next to right, step forward onto right. Walk forward onto left.
29 – 30	Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12).
&31 – 32	Press forward onto right, recover onto left. Turn ¼ right & touch right slightly backward.

TAG: 4 count tag at the end of Walls 2,4,6 & 7 (important: Wall 7 only - repeat the Tag)

1 – 4	Touch right to right side. Step right next to left. Touch left to left side. Step left next to right.

Dance finish :

On Wall 12 (facing 9) complete first 16 counts then, as the music gradually slows:

Sweep right from back to front & stepping forward onto right (over 2 counts)

Turning ¼ right - sweep left from back to front & stepping forward onto left (over 2 counts)

Hold position until music fades out.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77934