

# LONG TALL SALLY

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**Count:** 96      **Wall:** 2      **Level:** —

**Choreographer:** Paul McAdam

**Music:** Long Tall Sally by Little Richard

**Dance starts straight away, on very first break after you press play**

## STOMPS & HOLDS SECTION, BOX ¼ TURN

- 1-4** Stomp left foot to left side, hold counts 2-4
- 5-8** Stomp cross right foot in front of left foot, hold counts 6-8
- 9-10** Stomp left foot to left side, hold count 10
- 11-12** Stomp cross right foot in front of left foot, hold count 12
- 13-14** Step left foot to left side, cross right foot in front of left
- 15-16** Step back on left foot, make a ¼ turn right and step right foot to right side

## STEP-LOCK-STEP-SCUFF TWICE, STEP ½ PIVOT STEP, SKATES X4

- 1-2-3-4** Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot
- 5-6-7-8** Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot
- 9-10** Step forward on left foot, pivot ½ turn right
- 11-12** Step forward on left foot, hold a count

**13-164 skates forward starting with right foot**

## KICK, BEHIND-SIDE-CROSS TWICE, SLOW JAZZ BOX ¼ TURN

- 1-4** Kick right foot to right diagonal, cross right foot behind left, step left foot to left side, cross right foot in front of left
- 5-8** Kick left foot to left diagonal, cross left foot behind right foot, step right foot to right side, cross left foot in front of right
- 9-10** Cross right foot in front of left foot, hold a count
- 11-12** Step back on left foot, hold a count
- 13-14** Make a ¼ turn right and step right foot to right side, hold a count

**15-16** Cross left foot in front of right foot, hold a count

### **STOMP & HOLD SECTION, 2X PIVOT ½ TURNS, DWIGHT YOAKAM STEPS**

**1-4** Make a ¼ turn left and stomp right foot to right side and hold counts 2-4

**5-8** Make a ½ turn left and stomp left foot to left side and hold counts 6-8

**9-10** Step forward on right foot, pivot ½ turn left

**11-12** Step forward on right foot, pivot ½ turn left

**13-14** Touch right toe to left instep as you swivel left heel in, touch right heel next to left as you swivel left toes in

**You should be gradually traveling to the right as you do this**

**15-16** Repeat steps 13-14

### **TOE-KICK-CROSS TWICE, BACK ROCK, 2X STEP-LOCK-STEP-SCUFF**

**1-3** Touch right toe into left instep, kick right foot to right diagonal, cross right foot over left

**4-6** Touch left toe into right instep, kick left foot to left diagonal, cross left foot over right

**7-8** Rock back on right foot, rock forward on left foot

**9-12** Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot

**13-16** Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot

### **ROCKING CHAIR, STEP PIVOT ½ TURN STEP, HOLD, 2X TOE STRUTS, ROCK ¼ CROSS**

**1-4** Rock forward on right foot, rock back on left foot, rock back on right foot, rock forward on left foot

**5-8** Step forward on right foot, pivot ½ turn left, step forward on right foot, hold a count

**9-12** Left toe strut forward, right toe strut forward

**13-16** Rock forward on left foot, rock back on right foot, make a ¼ turn left and step left foot to left side, cross right foot over left foot

### **REPEAT**