

LineDance Entertainment

Delete And Repeat by Shane McKeever (IRE), Niels Poulsen (DK), Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) -
March 2026 - 48 Count, 2 Wall, High Intermediate Dance

Intro: 16 counts from beginning of track. App. 12 secs. into track. Start with weight on L foot

Tag 1 + Tag 2: Described at bottom of sheet

Phrasing: 48, Tag 1, 48, Tag 2, 48, Tag 1, 48, 32 + Ending

[1 – 8] Kick ¼ point, ¼ L, ½ L back R, L pony step, ¼ R step slide

1&2 Kick R fwd (1), turn ¼ R stepping R to R side (&), point L to L side (2) 3:00

3 – 4 Turn ¼ L stepping down on L (3), turn ½ L stepping back on R (4) 6:00

5&6 Step back on L hitching R knee (5), step down on R (&), step back on L hitching R knee (6) 6:00

7 – 8 Turn ¼ R stepping R a big step to R side (7), slide L towards R (8) 9:00

[9 – 16] Ball cross, ¼ L fwd L, ½ L X 2, fwd R, swivel heels, ¼ R side step, L knee pop in

&1 – 2 Step L next to R (&), cross R over L (1), turn ¼ L stepping L fwd (2) 6:00

3 – 4 Turn ½ L stepping back on R starting to sweep L to L side (1), turn ½ L stepping L fwd (4) 6:00

5&6 Place R foot fwd (5), swivel both heels out to R side (&), swivels heels back to centre transferring weight to L (6) 6:00

7 – 8 Turn ¼ R stepping R to R side (7), pop L knee in to R knee (8) 9:00

[17 – 24] Sweep 3/8 L, R samba step, walk LR, ¼ L kick, cross over

1 – 2 Turn ¼ L stepping onto L starting to sweep R fwd (1), continue turning 1/8 L sweeping R fwd (2) 4:30

3&4 Cross R over L (3), rock L to L side (&), recover on R (4) 4:30

5 – 6 Walk L fwd (5), walk R fwd (6) 4:30

7 – 8 Turn ¼ L onto L kicking R foot with L so R leg swings out to R side (7), cross R over L (8) 1.30

[25 – 32] Side L, Hold, ball side, 7/8 box turn R, together with L, knee pop

1 – 2 Step L to L side (1), Hold (2) 1:30

&3 – 4 Step R next to L (&), step L to L side (3), turn 3/8 R stepping R to R side (4) 6:00

5 – 6 Turn ¼ R stepping L to L side (5), turn ¼ R stepping R to R side (6) 12:00

7&8 Step L next to R (7), pop knees fwd and back (&8) ... (weight should be on L) 12:00

[33 – 40] Back R, touch, ¼ side L, touch, point R, slide together, point L, slide together

1 – 2 Step R back to R diagonal (1), touch L next to R (2) 12:00

3 – 4 Turn ¼ L stepping L to L side (3), touch R next to L (4) 9:00

5 – 6 Point R fwd (5), slide R next to L changing weight to R popping L knee fwd (6) 9:00

7 – 8 Point L fwd (7), slide L next to R changing weight to L popping R knee fwd (8) 9:00

[41 – 48] Slow sway R, sway LR, cross, hitch R ¼ L, walk RL

1 – 4 Slowly sway body to R side (1-2), sway body L (3), sway body R (4) ... Option: side body rolls to R, L&R 9:00

5 – 6 Cross L over R (5), hitch R knee turning ¼ L on L (6) 6:00

7 – 8 Walk R fwd (7), walk L fwd (8) 6:00

Start again

Tag 1 Comes twice, after walls 1 and 3, facing 6:00

1 – 4 2prissy walks R&L, press R fwd, full turn R

1 – 4 Walk R to L diagonal (1), drag L next to R squaring up to 6:00 (2), walk L to R diagonal (3), drag R

next to L squaring up to 6:00 (4) 6:00

5 – 6 Press R fwd (5), recover back on L (6) 6:00

7 – 8 Turn $\frac{1}{2}$ R stepping R fwd (7), turn $\frac{1}{2}$ R stepping back on L (8) 6:00

Tag 2 Comes once, after wall 2, facing 12:00

1 – 4 prissy walks R&L, back RL together with hand moves, body roll from down and up

1 – 4 Walk R to L diagonal (1), drag L next to R (2), walk L to R diagonal (3), drag R next to L (4) 12:00

5&6& Step back on R bringing R hand fwd with palm open to L side (5), close R hand from pinky to thumb (&), step L next to R bringing L hand fwd with palm open to R side (6), close L hand from pinky to thumb (&) 12:00

7 – 8 Bend in knees (7), roll body from knees and up through head raising arms to shoulder height flick hands open palms forward (8) 12:00

Ending

Finish dance (count 32) facing 12:00. Do the following:

Bring L hand up to head height with palm facing in (1), point R index finger at the palm of L hand (2), move your index finger around clockwise in the palm of L hand (3-4-5) 12:00