

# LineDance Entertainment

Pink Margaritas by Joey Warren (USA) & Ryan Hunt (UK) - February 2026 - 48 Count, 2 Wall, Intermediate Dance

**Intro: 32 counts (after 18 seconds, on lyrics)**

## **Hip Flicks x2, Grind Down, Recover, & Heel Hook Heel, & Heel Switches**

1-2 Touching R toes forward, sharply flick the R hip forward twice (1-2).

**Styling: 'screw the lightbulb'! Twist L wrist beside L side of head twice and twist R wrist beside R hip twice**

3-4 Rock forward R as you grind down into R hip (3), Recover L (4)

&5&6 Close R next to L (&), Dig L heel forward (5), Hook L heel across R shin (&), Dig L Heel forward (6)

&7&8 Close L next to R (&), Dig R heel forward (7), Close R next to L (&), Dig L Heel forward (8)

## **& Cross Rock, Recover, Ball Step, Flick, Back, Triple Full Turn, Brush Step w/ shimmy x2**

&1-2 Close L next to R (&), Cross Rock R over L (1), Recover L (2)

&3&4 Step R in place (&), Step/Rock L forward (3), Flick R behind L (&), Recover/Step back R (4)

5&6 Make a full turn L on the spot stepping L (5), R (&), L (6) [12:00]

&7&8 Brush R heel (&), Step R forward (7), Brush L heel (&), Step L forward (8) (\*\*)

**Styling: 'Shimmy shoulders' on counts &7&8**

## **Diagonal Whisk Step, Full Rolling Turn, Samba 5/8 Turn**

1a2 Make 1/8 L stepping R to R (1) [10:30], Cross L behind R (a), Cross R over L (2)

3&4 Make 1/4 L step L forward (3) [7:30], Make 1/2 L step R back (&) [1:30], Make 1/4 L step L to L (4) [10:30]

5&6 Cross R over L (5), Step L to L (&), Make 1/8 R stepping R back (6) [12:00]

7&8 Cross L behind R (7), Make 1/4 R stepping R forward (&) [3:00], Make 1/4 R stepping L to L (8) [6:00]

## **& Side Rock, Recover, Behind Side Cross, Tic Tac 1/4 Turn, Hitch, Tic Tac 1/2 Turn**

&1-2 Close R next to L (&), Rock L to L (1), Recover R (2)

3&4 Cross L behind R (3), Step R to R (&), Cross L over R (4)

5&6 Step R to R (5), Swivel L heel in as you start 1/4 L (&), Swivel R heel out as you complete 1/4 L (6) [3:00]

&7&8 Hitch L knee (&), Step L forward (7), Swivel R heel in as you make 1/4 R (&) [6:00], Swivel L heel out as you make 1/4 R (8) [9:00]

## **Step Back, Touch, Step Reverse 1/2 w/ Sweep, Sailor 1/4 Turn, Walk x2**

1-2 Step R Back (1), Touch L in place (2)

3-4 Step L forward (3), Make 1/2 L stepping R back as you sweep L from front to back (4) [3:00]

5&6 Cross L behind R (5), Step R in place as you make 1/4 L (&) [12:00], Step L forward (6)

7-8 Walk forward R (7), Walk forward L (8) (\*)

## **Dorothy Step w/ Arm Raises x2, Side Rock, Recover, Hinge 1/2 Point, Hitch, Cross**

1-2& Step R to R diagonal (1), Lock L behind R (2), Step R in place (&). Styling: gradually raise R hand up

3-4& Step L to L diagonal (3), Lock R behind L (4), Step L in place (&). Styling: gradually raise L hand up

5-6& Rock R to R (5), Recover L (6), Make 1/2 R as you close R next to L (&) [6:00]

7&8 Point L to L (7), Hitch L knee (&), Cross L over R (8)

**Restarts – After 40 counts of Wall 2 (\*) facing 6:00, and after 16 counts of Wall 4 (\*\*) facing 12:00.**

**Ending – Touch R toes forward as you twist L wrist beside L side of head and twist R wrist beside R hip i.e. your ordinary count 1 of the dance! ?**

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