

LineDance Entertainment

Dance A Little Dirty by Rob Fowler (ES) & Colin Ghys (BEL) - May 2026 - 40 Count, 4 Wall, Easy Intermediate Dance

Intro: 16 counts (approx. 10s)

Music available on: danztunz.com and all major music platforms

S1: Walk R, L, Ball ¼ L Cross, ¼ R Step R, Step Fwd L, Pivot ½ R, L Side Rock, Recover, Cross

1,2Walk forward on R, walk forward on L

&3On ball of R make ¼ turn L stepping R to R side (&), cross step L over R [9:00]

4Make ¼ turn R stepping forward on R [12:00]

5,6Step forward on L, make ½ turn R (weight forward on R) [6:00]

7&8Rock L out to L side, recover weight on R (&), cross step L over R

S2: Side R, Hold, Ball Side, Touch L, ¼ L, ½ L, ¼ L Chasse

1,2Step R to R side, hold

&3,4Step ball of L next to R (&), step R to R side, touch L next to R

5,6Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R

7&8Make ¼ turn L stepping L to L side, step R next to L (&), step L to L side

(non-turn option for counts 5-8: Side L, Behind R, L Chasse) [6:00]

S3: Skate R, Skate L, R Mambo Together, L Mambo ½ L, Paddle ½ Turn L

1,2Skate forward on R, skate forward on L

3&4Rock forward on R, recover weight on L (&), step R next to L

5&6Rock forward on L, recover weight on R (&), make ½ turn L stepping forward on L [12:00]

7Keeping weight on L touch R to floor to push off into ¼ turn L [9:00]

8Keeping weight on L touch R to floor to push off into ¼ turn L [6:00]

S4: R Cross & Heel, Ball Cross, Side, L Sailor ¼ L, Run Fwd R,L,R

1&2Cross step R over L, step L to L side (&), touch R heel to R diagonal

&3,4Step ball of R next to L (&), cross step L over R, step R to R side

5&6Make ¼ turn L stepping L behind R, step R to R side (&), step forward on L [3:00]

7&8Small steps/runs forward with knees bent stepping R, L (&), R (monkey walks)

S5: Rock Fwd L, Recover, Step L, Rock Fwd R, Recover, Out, Out, Hold, Roll Hips

1,2Rock forward on L, recover weight on R

&3,4Step ball of L next to R (&), rock forward on R, recover weight on L

&5,6Small step back on R stepping slightly out to R side (&), step L to L side (shoulder-width apart), hold

7,8Rotate/roll hips anticlockwise ending with weight on L [3:00]

Start Over

TAG 1: (Wall 2) At the end of Wall 2 (facing 6:00), do the following 8-count tag then start the dance again facing 6:00:

Walk Fwd R, L, R Mambo Fwd, Back L, Back R, L Coaster

1,2Walk forward on R, walk forward on L

3&4Rock forward on R, recover weight on L (&), step back on R

5,6Step back on L, step back on R

7&8Step back on L, step R next to L (&), step forward on L

TAG 2: (Wall 4) At the end of Wall 4 (facing 12:00), there's a 5 -count break in the music for a

freestyle tag when you hear “1,2,3,4”!! Suggestions could be:

Option 1:

Jump Bend/bounce knees down (1) and up with arms slightly out in front for 4 counts (end with weight on L).

As you bend/bounce your knees, slightly lift each arm alternately.

Or

Option 2:

Hip bumps for 4 counts (end with weight on L)

Or

Option 3:

Personal styling for 4 counts (end with weight on L)

Or check out the choreographer’s video for other ideas. Whichever style you choose, afterwards start the dance again facing 12:00

Have fun!

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