

# LineDance Entertainment

Cherry Blossom Train by Rob Fowler (ES) - March 2026 - 64 Count, 4 Wall, High Improver Swing Style Dance

**Intro: 16 counts (approx. 7s) – start on the lyric “suitcase” as you hear “suitcase dreams and paper flowers”**

**Music available on: [danztunz.com](http://danztunz.com) and all major music platforms**

**S1: R Toe Strut Fwd, L Toe Strut Fwd, R Kick Ball Change, Step Fwd R, Hold**

1,2Touch R toes forward, drop R heel to floor taking weight  
3,4Touch L toes forward, drop L heel to floor taking weight  
5&6Kick R forward, step ball of R next to L (&), step L next to R  
7,8Step forward on R, hold (+ clap) [12:00]

**S2: L Toe Strut Fwd, R Toe Strut Fwd, L Kick Ball Change, Step Fwd L, Hold**

1,2Touch L toes forward, drop L heel to floor taking weight  
3,4Touch R toes forward, drop R heel to floor taking weight  
5&6Kick L forward, step ball of L next to R (&), step R next to L  
7,8Step forward on L, hold (+ clap) [12:00]

**S3: R Mambo Fwd, Hold, L Coaster, Hold**

1,2,3,4Rock forward on R, recover weight on L, step slightly back on R, hold  
5,6,7,8Step back on L, step R next to L, step forward on L, hold [12:00]

**S4: R Rocking Chair x2 Making ½ Turn L**

1,2Make 1/8 turn L rocking forward on R, recover weight on L  
3,4Make 1/8 turn L rocking back on R, recover weight on L [9:00]  
5,6Make 1/8 turn L rocking forward on R, recover weight on L  
7,8Make 1/8 turn L rocking back on R, recover weight on L [6:00]  
**(Note: the 2 x R Rocking Chairs make a total ½ turn L)**

**BRIDGE: Please see note below about BRIDGE here during WALL 5**

**S5: R Chasse, Rock Back, Recover, L Grapevine With ½ Turn L With Brush**

1&2Step R to R side, step L next to R (&), step R to R side  
3,4Rock back on L, recover weight on R  
5,6,7Step L to L side, step R behind L, make ¼ turn L stepping forward on L [3:00]  
8Keeping weight on L make ¼ turn L brushing R next to L [12:00]

**S6: R Chasse, Rock Back, Recover, L Grapevine With ¼ Turn L With Brush**

1&2Step R to R side, step L next to R (&), step R to R side  
3,4Rock back on L, recover weight on R  
5,6,7Step L to L side, step R behind L, make ¼ turn L stepping forward on L [9:00]  
8Brush R next to L

**RESTART: During WALL 2 please dance up to and including the end of S6 (L Grapevine with ¼ turn L) then RESTART the dance facing 6:00.**

**S7: Jump Fwd (R/L) & Back (R/L) & Back (R/L), & Back (R/L) With Claps**

**(Choreographer’s note: in this section, please keep knees loose/soft)**

&1,2Small jump forward on R (&), small step L out to L side, clap hands about shoulder level

&3,4Small jump back on R (&), small step L out to L side, lean slightly forward and clap hands low about hip level

&5,6Small jump back on R (&), small step L out to L side, straighten up slightly and clap hands a little higher about waist level

&7,8Small jump back on R (&), small step L out to L side, straighten up and clap hands slightly higher about shoulder level [9:00]

**S8: Stomp R Fwd, R Toe Fans, Stomp L Fwd, L Toe Fans**

1,2Stomp R forward with toes slightly turned in, fan R toes out

3,4Fan R toes in, fan R toes forward and transfer weight to R

5,6Stomp L forward with toes slightly turned in, fan L toes out

7,8Fan L toes in, fan L toes forward and transfer weight to L

**Start Over**

**BRIDGE:**

**(Wall 5) During WALL 5, please dance up to and including S4 (R Rocking Chair making ½ turn L), then REPEAT S4 so you make a full turn L with rocking chairs, then CONTINUE THE DANCE FROM S5 (R Chasse) facing 12:00.**

**(Choreographer's note: at the start of Wall 5, listen out for the lyrics "steel wheels singing through the night" so you know the bridge is coming in that wall.**

**ENDING: The song ends during WALL 7 (which starts facing 12:00). Please dance up to and including S3 (L Coaster, hold) then add:**

**R Rocking Chair, Rock Fwd R, Recover, Jump Back (R/L)**

1,2,3,4Rock forward on R, recover weight on L, rock back on R, recover weight on L

5,6Rock forward on R, recover weight on L

&7Small jump back on R (&), small step L out to L side

**Dance finishes facing 12:00 – ta da!!**