

LineDance Entertainment

Jalla by Mark Furnell (UK), Chris Godden (UK) & Rebecca Lee (MY) - March 2026 - 92 Count, 2 Wall, Advanced Phrased Dance

Intro: 4 Counts, Start at approx 15 secs

Sequence: A, B, C, A (16 Counts), Tag 1, A, B, C, A (16 Counts), C (20 Counts), Tag 2, C

Part A

SEC 1 Back Rock, Step, Shuffle, Rock, Touch Back, ½ Unwind

1-2 Rock right back, recover weight on to left

3 Step right forward

4&5 Step left forward, step right beside left, step left forward

6-7 Rock right forward, recover weight on to left

8-1 Touch right back, unwind ½ right keeping weight on left (6:00)

SEC 2 Hold, Bend, Touch, &, Heel, Pop, Pop

2-3-4 Hold, bend both knees, straighten both knees transferring weight onto right

5&6 Touch left beside right, step left back, touch right heel forward

7-8 Step right forward and pop left knee, step left forward and pop right knee

Restart Here on 2nd Part A, Dance Tag 1 then restart and on 4th Part A

SEC 3 Side Rock, Behind, Side, Cross Shuffle, ¾ Unwind

1-2 Rock right to right, recover weight on to left

3& Step right behind left, step left to left

4&5 Cross right over left, step left beside right, cross right over left

6-7-8 Unwind ¾ left over 3 counts transferring weight on right (9:00)

SEC 4 Back Shuffle, Back Rock, Camel Walks, ¼ Step, Hold

1&2 Step left back, step right beside left, step left back

3-4 Rock right back, recover weight on to left

5-6 Step right forward popping left knee, step left forward popping right knee

7-8 Turn ¼ right step right forward, hold (12:00)

Part B

SEC 1 Nightclub Basic, Side, Behind, ¾ Step Sweep, Step Lock Step, Step, ¼ Pivot, Together

1-2& Step left to left, step right beside left, cross left over right

3& Step right to right, step left behind right

4 Turn ¼ right step right forward, turn ½ right sweeping left from back to front (9:00)

5&6 Step left forward, lock right behind left, step left forward

7-8& Step right forward, pivot ¼ left transferring weight onto left, step right beside left (6:00)

SEC 2 Nightclub Basic, Side, Behind, ¾ Step Sweep, Step Lock Step, Step, ¼ Pivot

1-2& Step left to left, step right beside left, cross left over right

3& Step right to right, step left behind right

4 Turn ¼ right step right forward, turn ½ right sweeping left from back to front (3:00)

5&6 Step left forward, lock right behind left, step left forward

7-8 Step right forward, pivot ¼ left transferring weight onto left (12:00)

Part C

SEC 1 Dorothy Step, Samba Whisk, Side, Hold, ¼ Hitch, ¼ Hitch

1-2&Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
3-4&Step left forward to left diagonal, Rock right behind left, replace weight on left
5-6Step right to right, hold
7Step left to left turn ¼ left hitching right knee bumping right to right
8Turn ¼ left hitch right bumping right to right (6:00)

SEC 2 Dorothy Step, Samba Whisk, Side, Hold, ¼ Hitch, ¼ Hitch

1-2&Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
3-4&Step left forward to left diagonal, Rock right behind left, replace weight on left
5-6Step right to right, hold
7Step left to left turn ¼ left hitching right knee bumping right to right
8Turn ¼ left hitch right bumping right to right (6:00)

SEC 3 Out, Out, Hip Roll, 3/4 Paddle Turn

1-2Step right to right, step left to left
Arms: Place right arm forward, place left arm forward
3-4Roll hips clockwise from right to left, over 2 counts
Arms: Open arms to sides
Restart Here on Wall 3rd Part C
5-6Turn ? left touch right to right, turn ¼ left touch right to right (7:30)
7-8Turn ¼ left touch right to right, turn ? left touch right to right (3:00)
Arms: With right arm out and left arm up twist wrists 4 times (Bangra Style)

SEC 4 Rock, Shuffle, ¼ Hip Bumps, Touch

1-2Rock right forward, recover weight on to left
3&4Step right forward, step left beside right, step right forward
5-6Turn ¼ left bumping hips left, bump hips right (12:00)
Arms: Cross right arm over body down to left hip, cross left arm over body down to right hip
7-8Bump hips left, touch right beside left
Arms: Open both arms to sides, clap hands over head

SEC 5 ½ Run Around

1&2&Step right in place, turn ? left step left in place, step right in place, turn ? left step left in place (9:00)
3&4&Step right in place, turn ? left step left in place, step right in place, turn ? left step left in place (6:00)
Arms: Open both arms to side keeping wrists flexed over 4 counts

Tag 1 After 16 counts of Wall A

Hold, Out, Out, Hold, Back, Together
1-2-3Hold, for 3 counts
4-5Step right to right, step left to left
Arms: Place right arm forward, place left arm forward
6Hold
7-8Step right back, step left beside right
Arms: Bring hands together in prayer position

Tag 2 After 20 counts of Wall C

Walk to Lines, Arms, Walk to Place
1-16Walk to form lines straight down the room facing forward over 16 counts
1-8Open arms to side from overhead to waist over 8 counts
1-8Open arms to side from waist to overhead over 8 counts
1--8Walk back to starting position over 8 counts

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